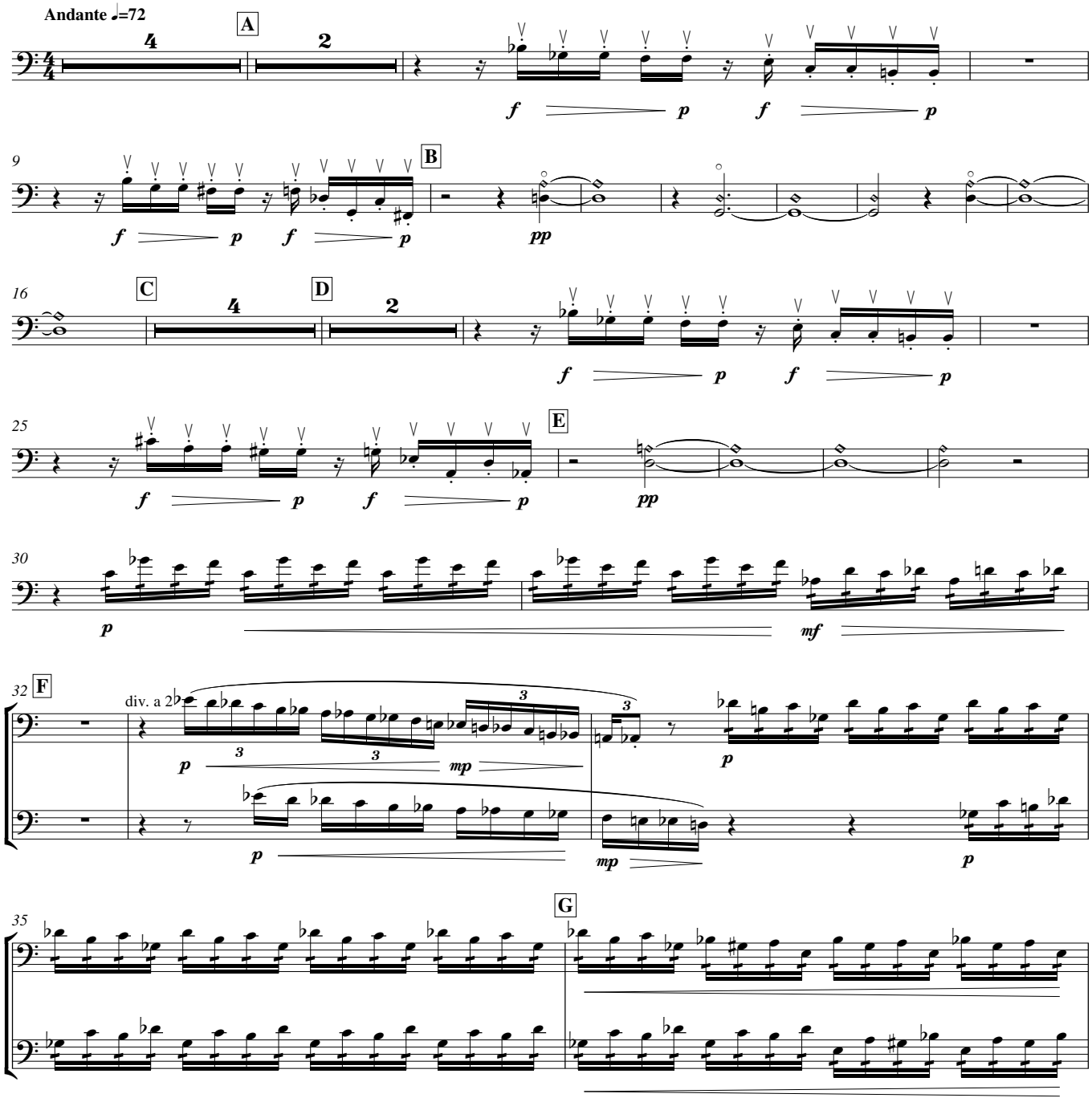
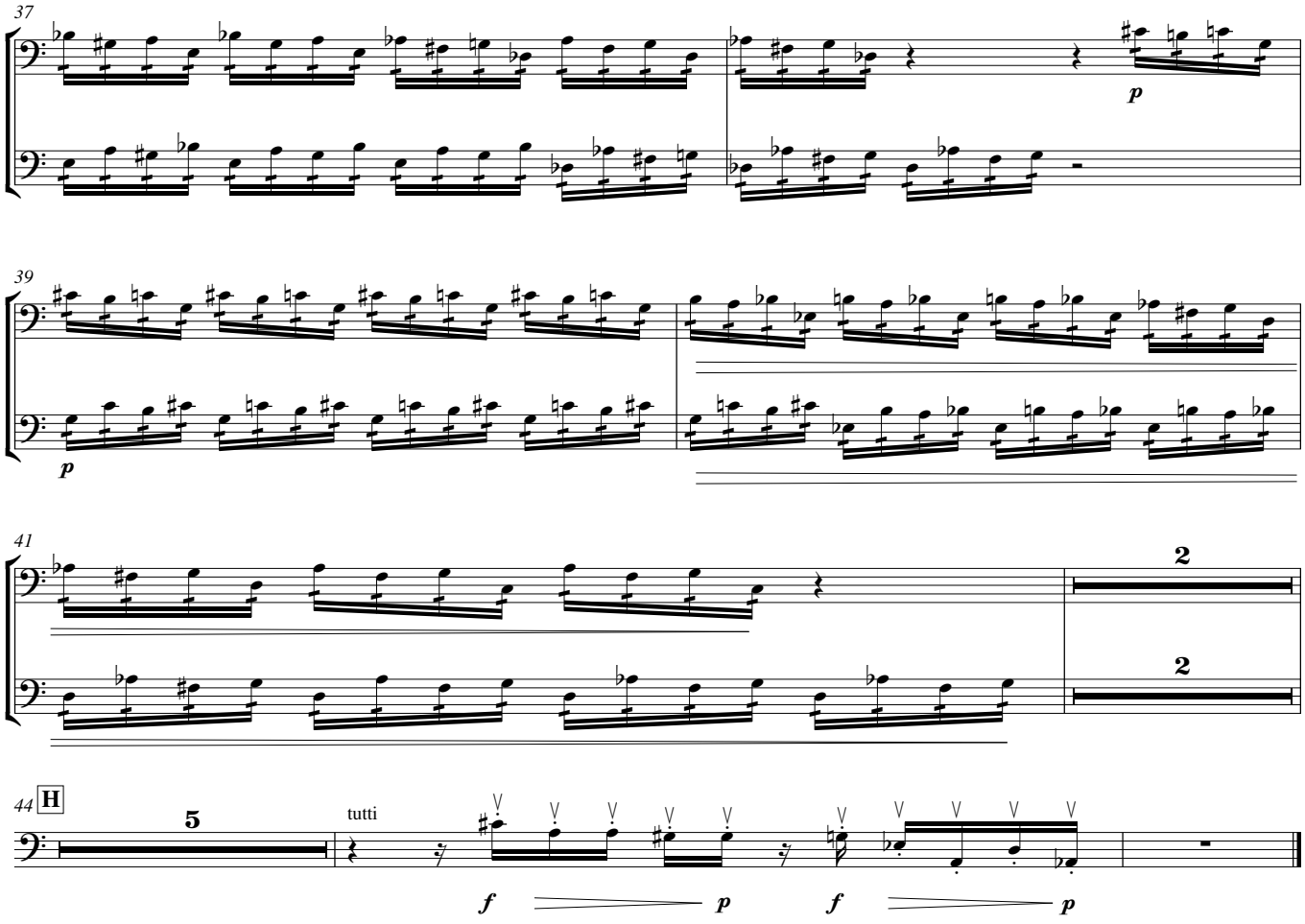
1. Of Contingency
for bass baritone and orchestra

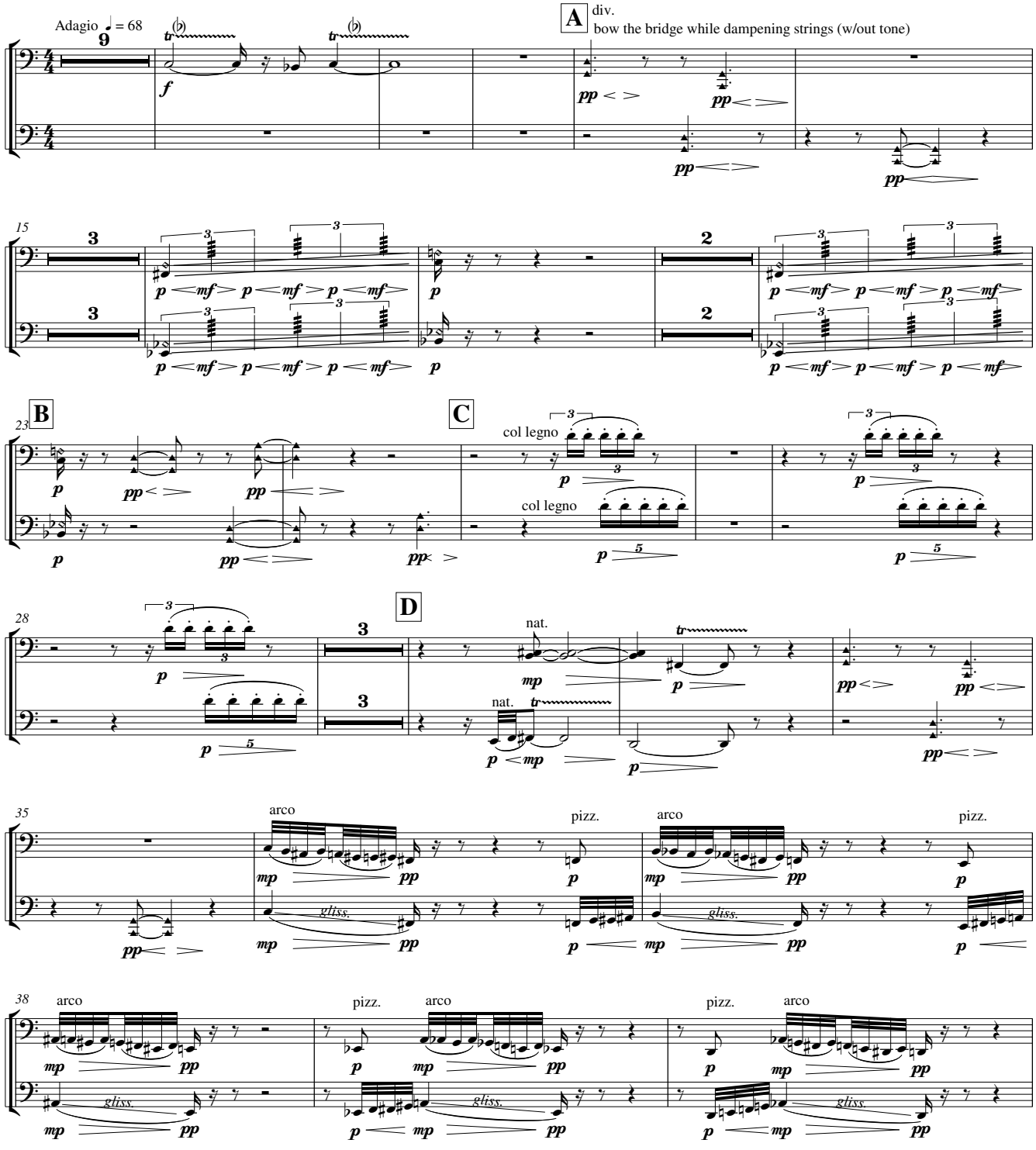
Philip Armstrong

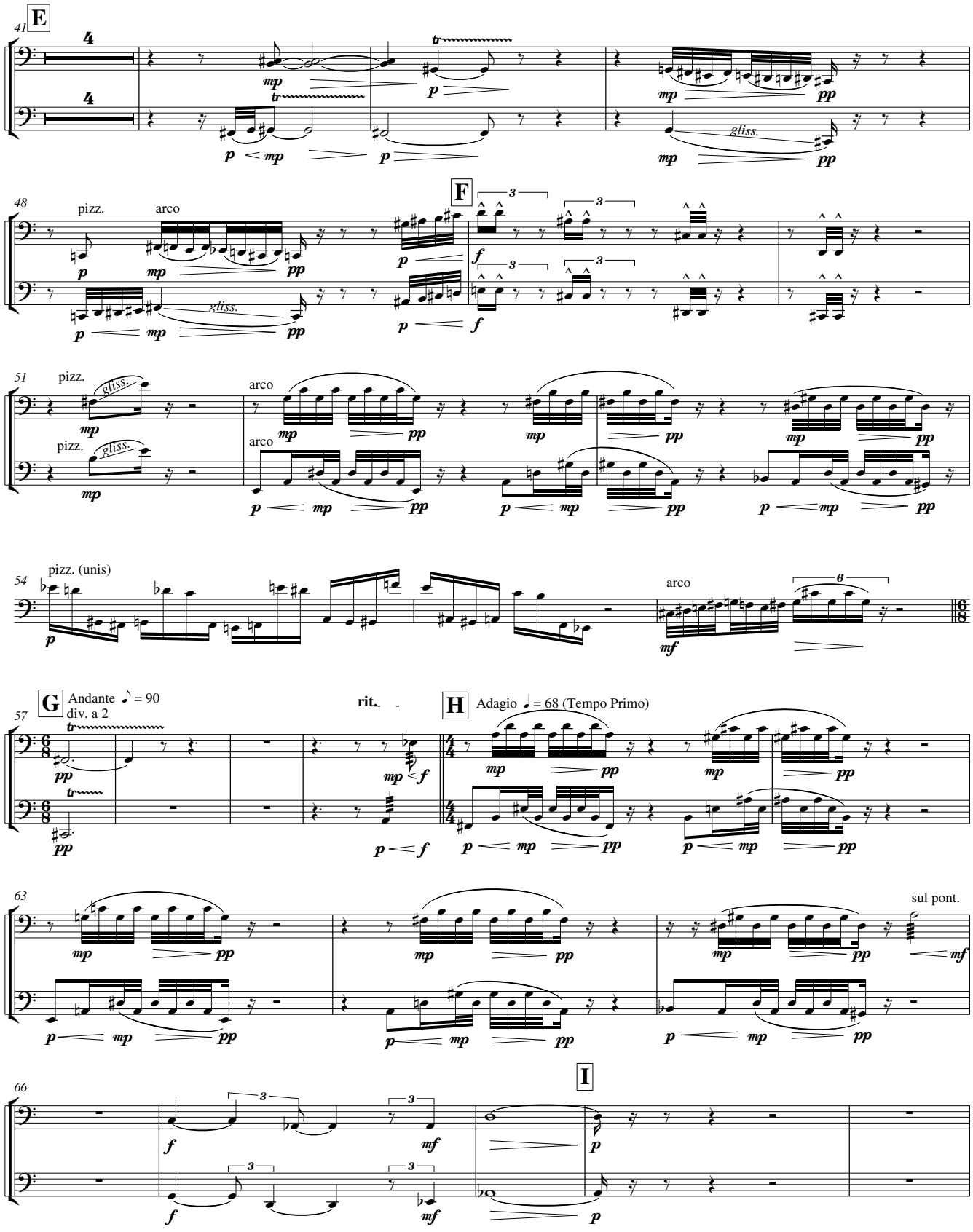


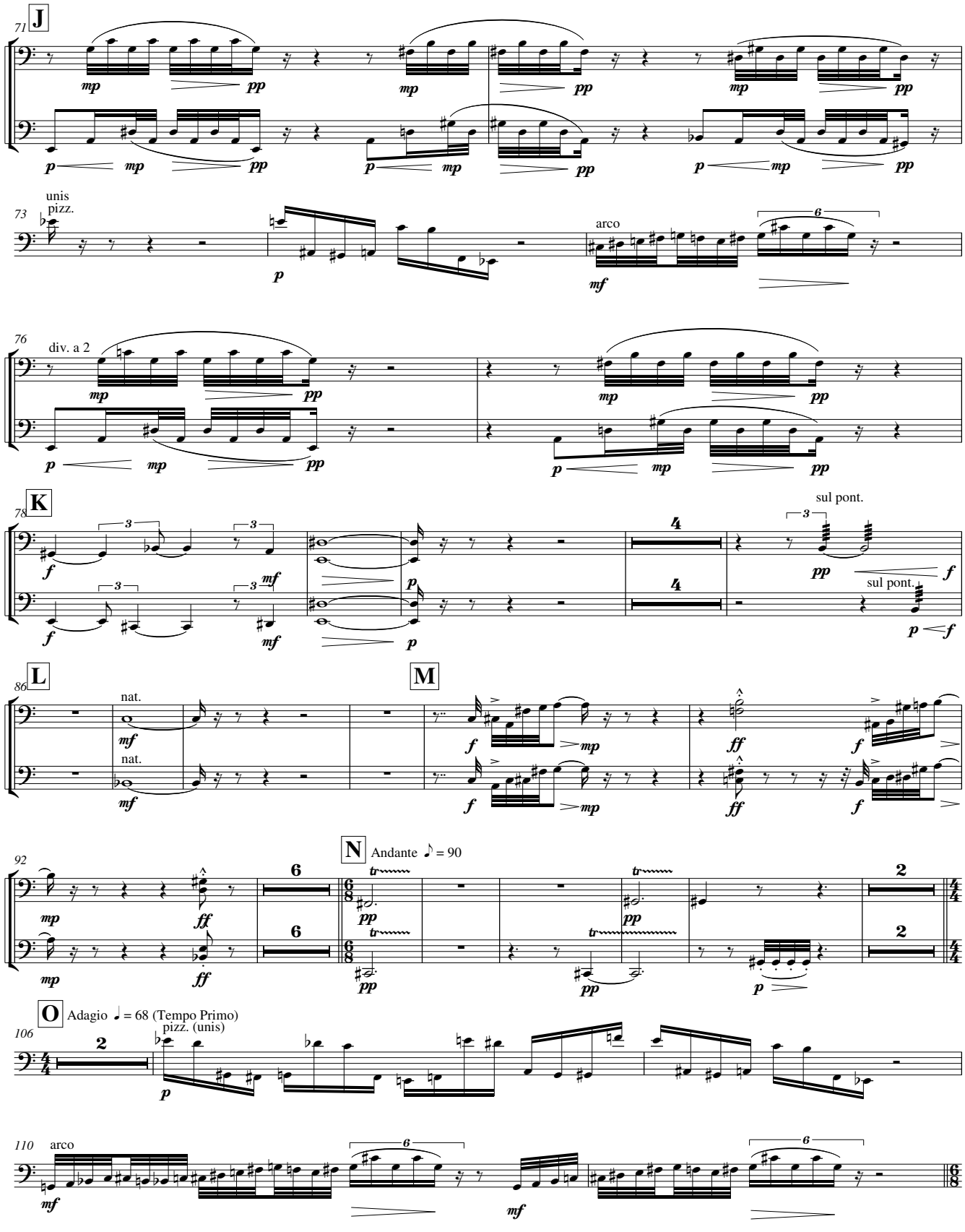

37
p
39
p
41
2
2
44
H
5
tutti
f
p
f
p

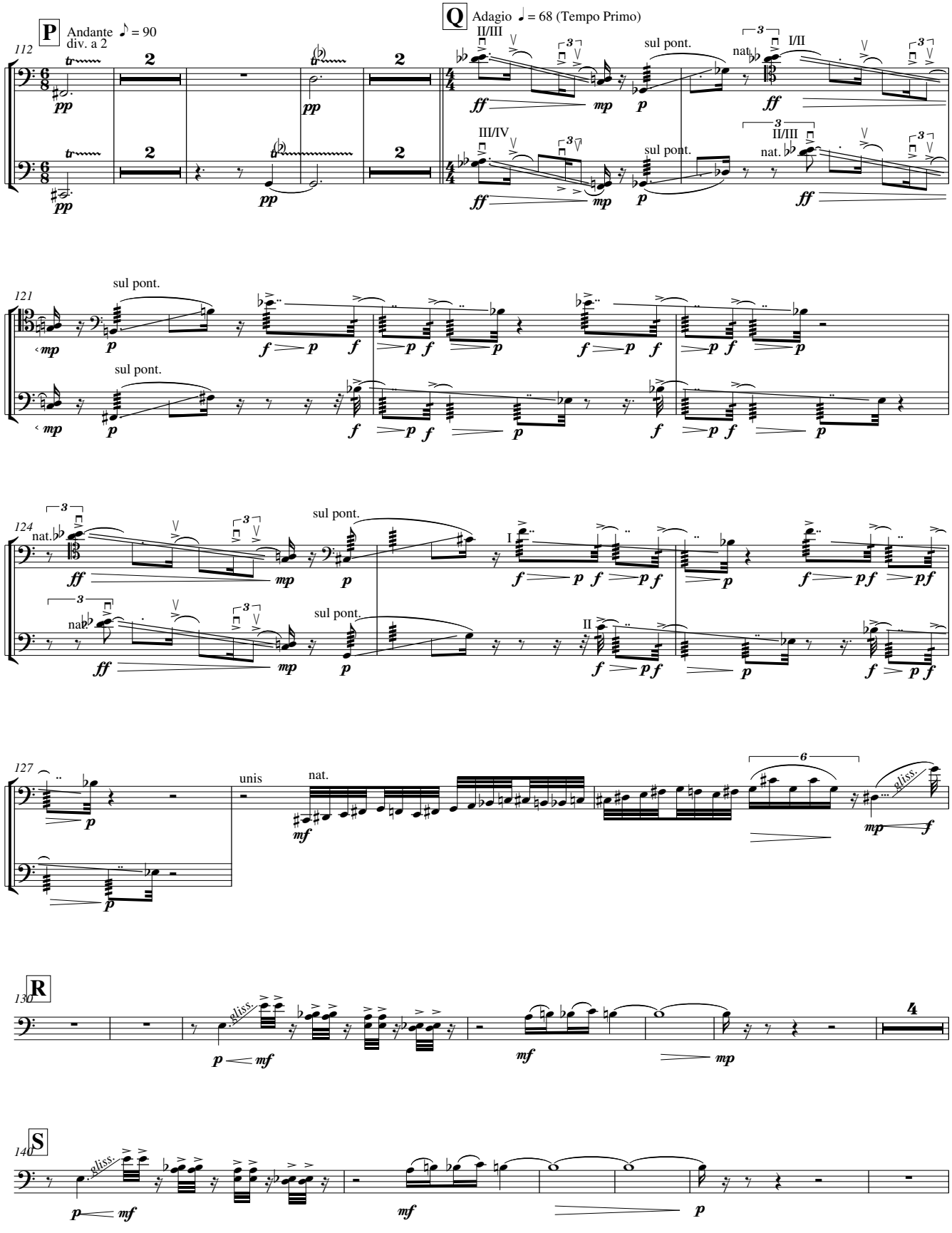
2. Hubris
for vocalists and orchestra

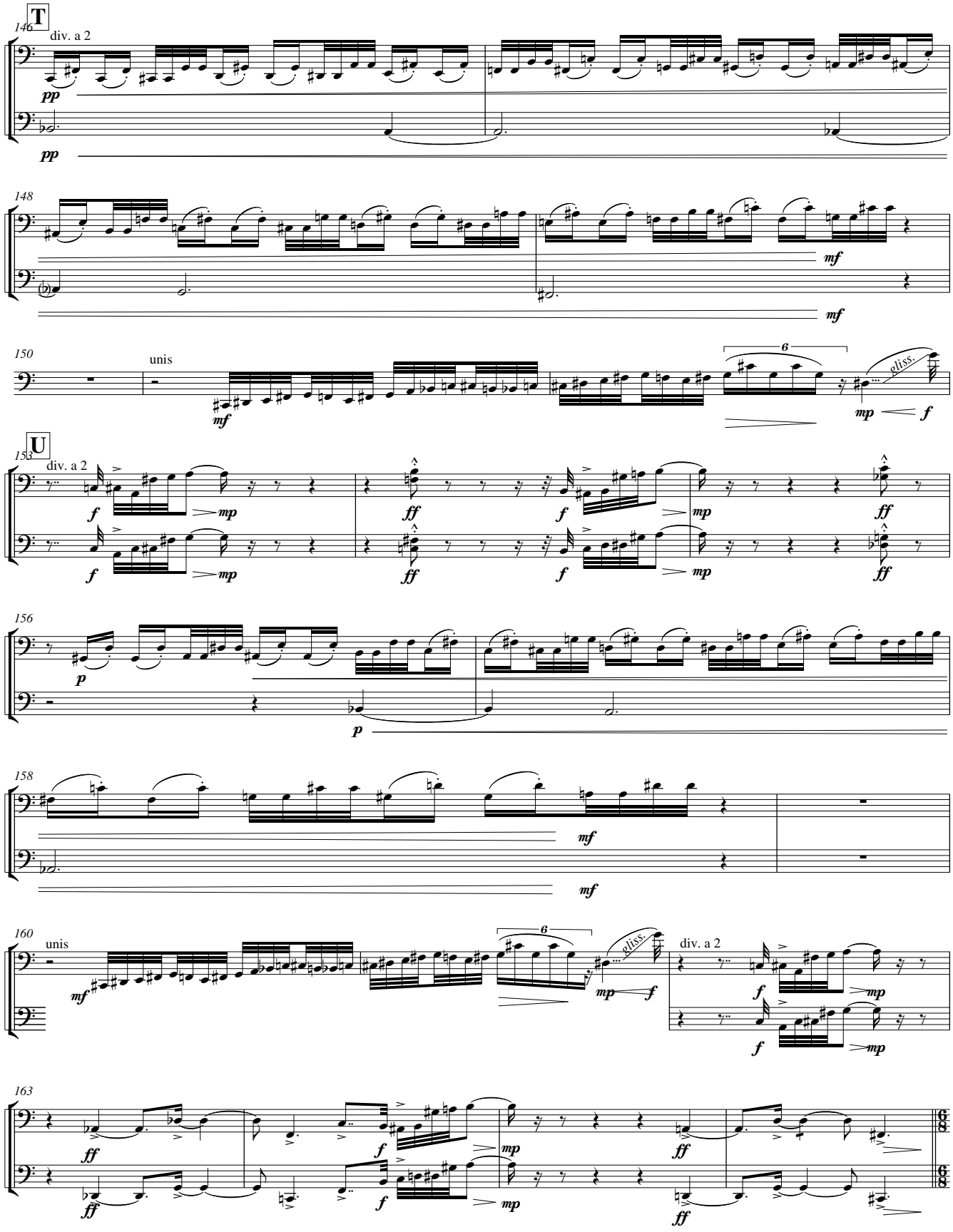
Philip Armstrong

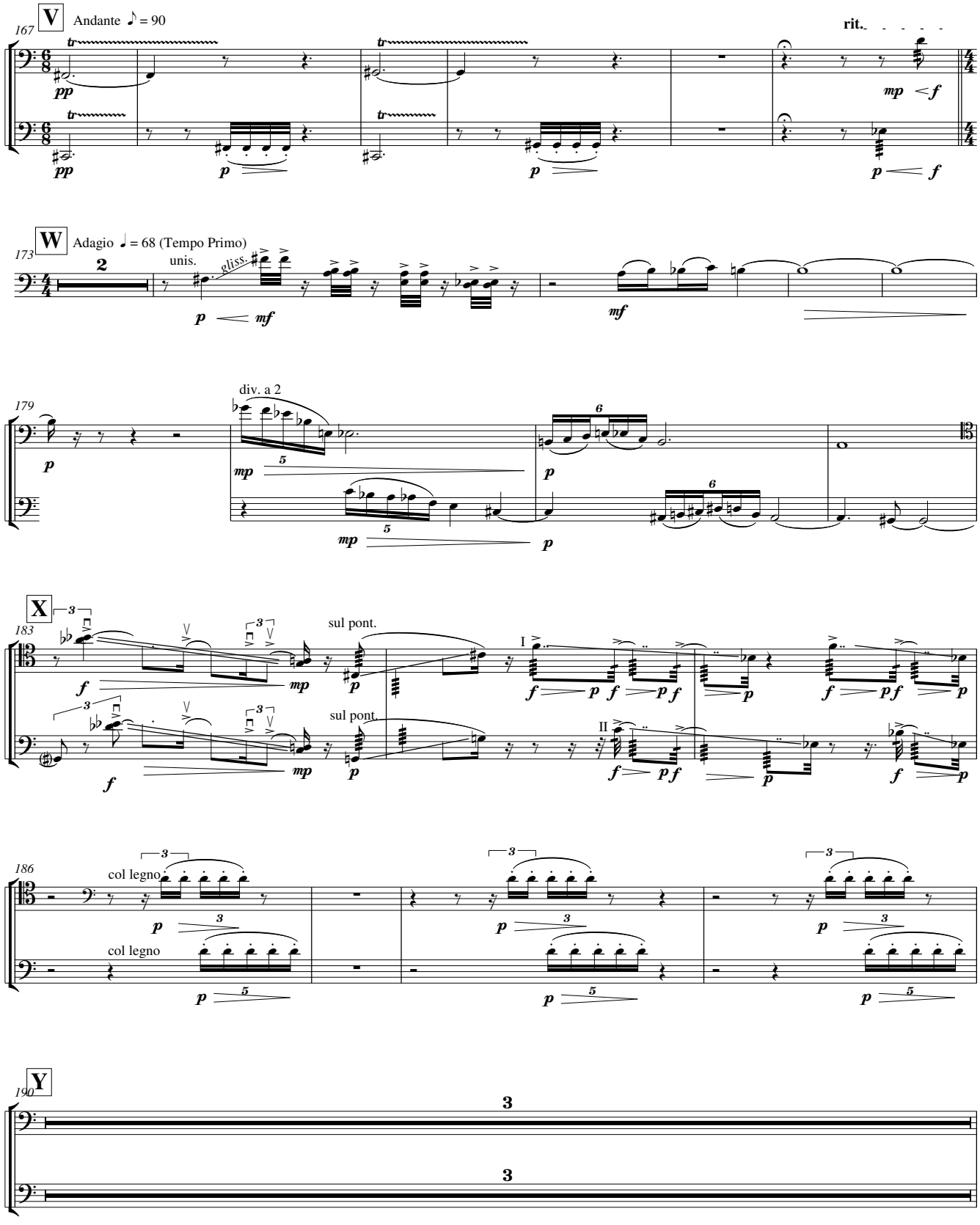


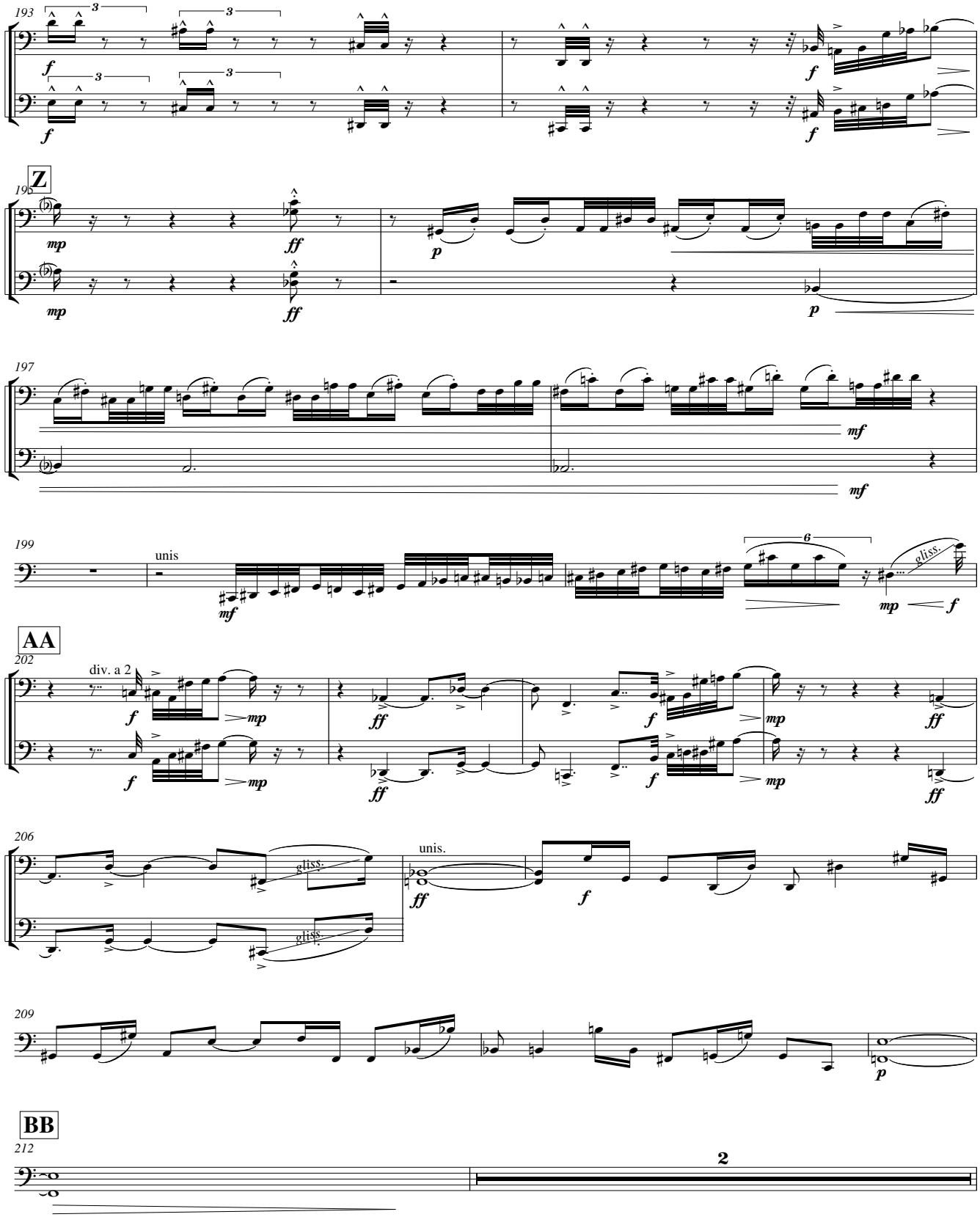

41
E
48
pizz.
arco
F
51
pizz.
arco
54
pizz. (unis)
arco
57
G
Andante ♪ = 90
div. a 2
rit.
H
Adagio ♩ = 68 (Tempo Primo)
63
sul pont.
66
I

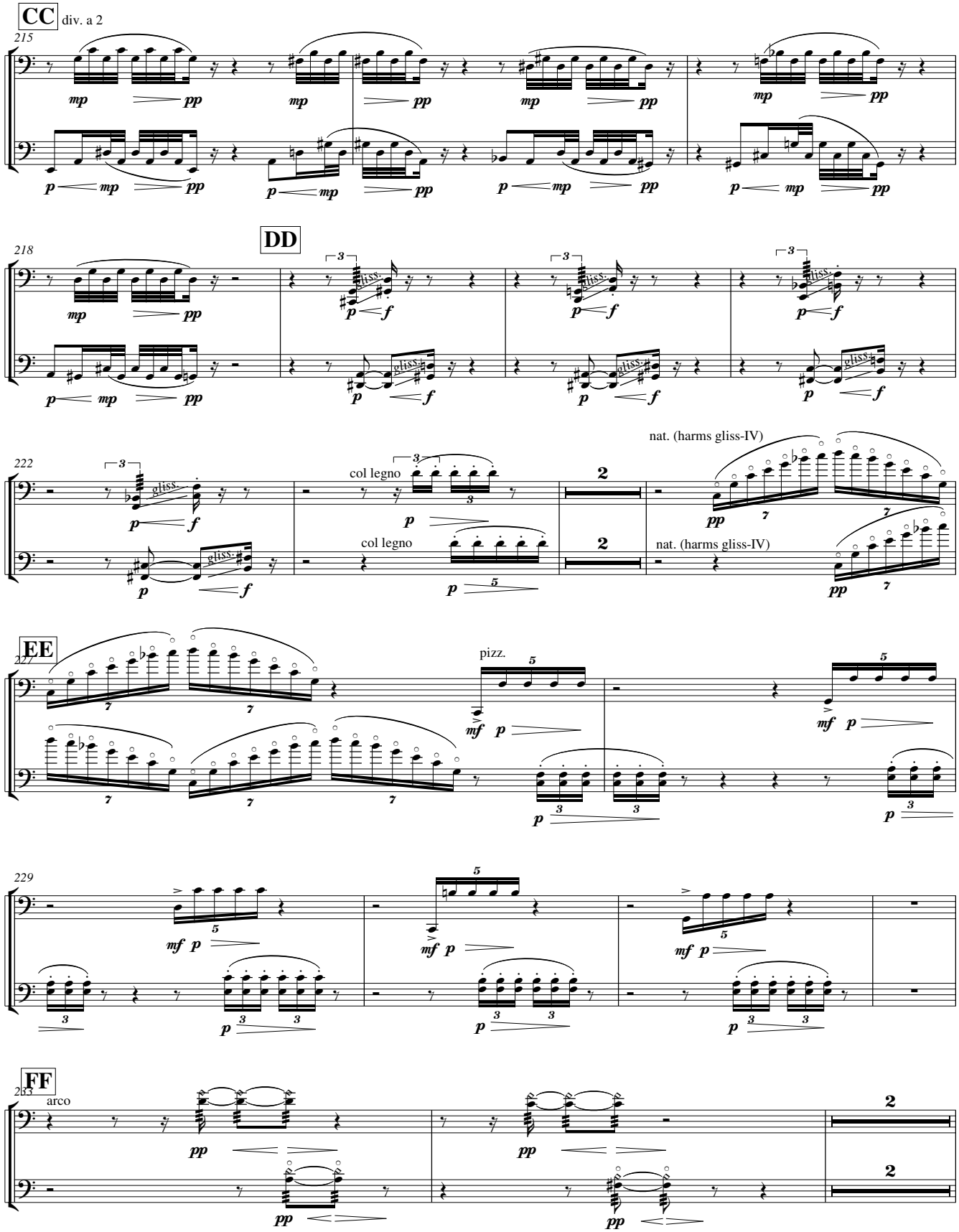

71
J
mp
pp
p
mp
pp
73
unis
pizz.
p
arco
mf
6
76
div. a 2
mp
pp
p
mp
pp
78
K
3
f
mf
p
4
sul pont.
pp
f
p
f
86
L
nat.
mf
M
f
mp
ff
N
Andante ♪ = 90
92
6
tr
pp
2
O
Adagio ♩ = 68 (Tempo Primo)
106
pizz. (unis)
110
arco

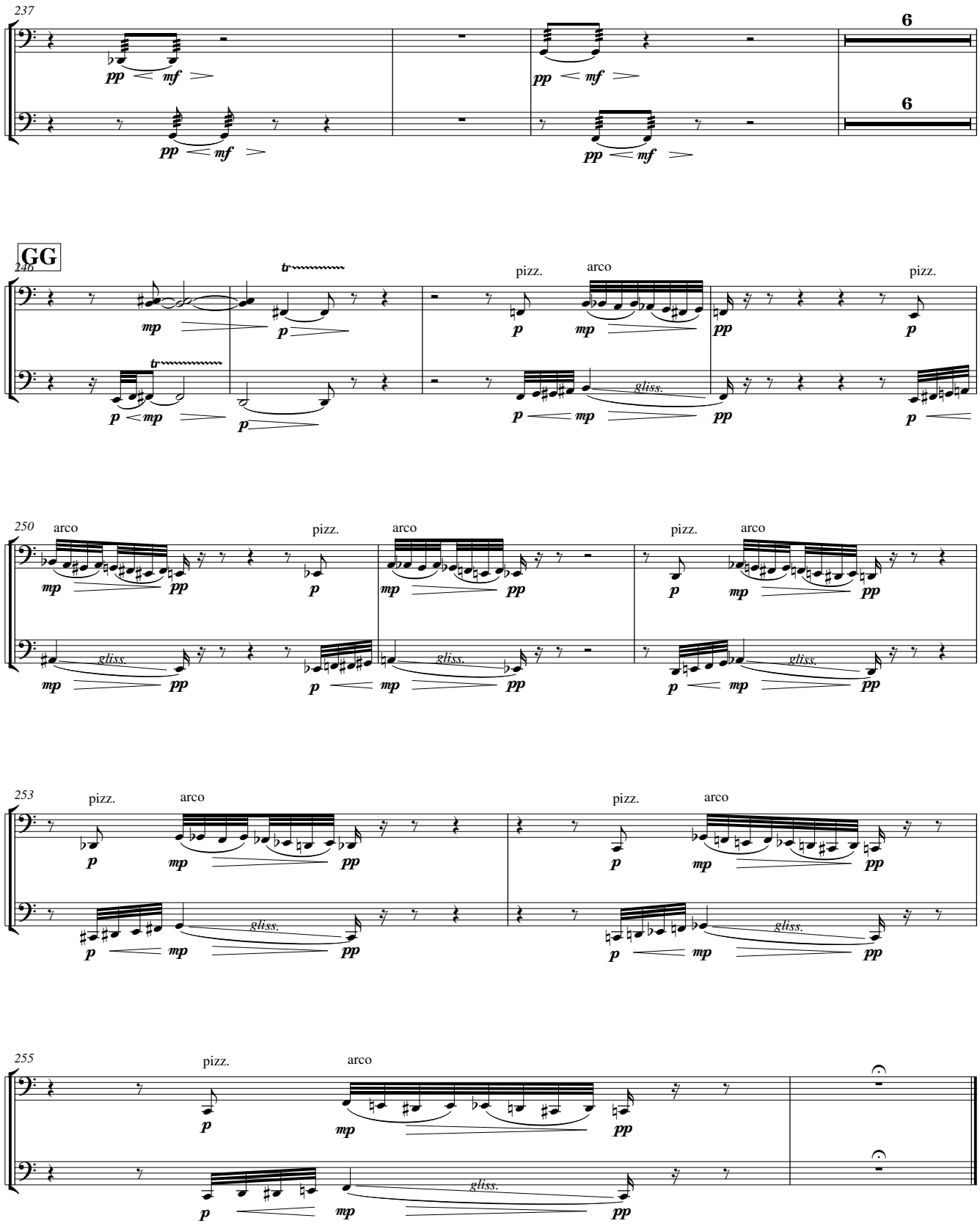

P
Andante ♪ = 90
div. a 2
Q
Adagio ♩ = 68 (Tempo Primo)
sul pont.
nat.
unis
R
S
gliss.


T
146
div. a 2
pp
pp
148
mf
mf
150
unis
mf
6
eliss.
mp
f
U
153
div. a 2
f
mp
ff
f
mp
ff
156
p
p
158
mf
mf
160
unis
mf
6
eliss.
mp
f
div. a 2
163
ff
f
mp
ff


167
V
Andante ♪ = 90
rit.
173
W
Adagio ♩ = 68 (Tempo Primo)
unis.
gliss.
179
div. a 2
183
X
sul pont.
sul pont.
I
II
186
col legno
col legno
190
Y

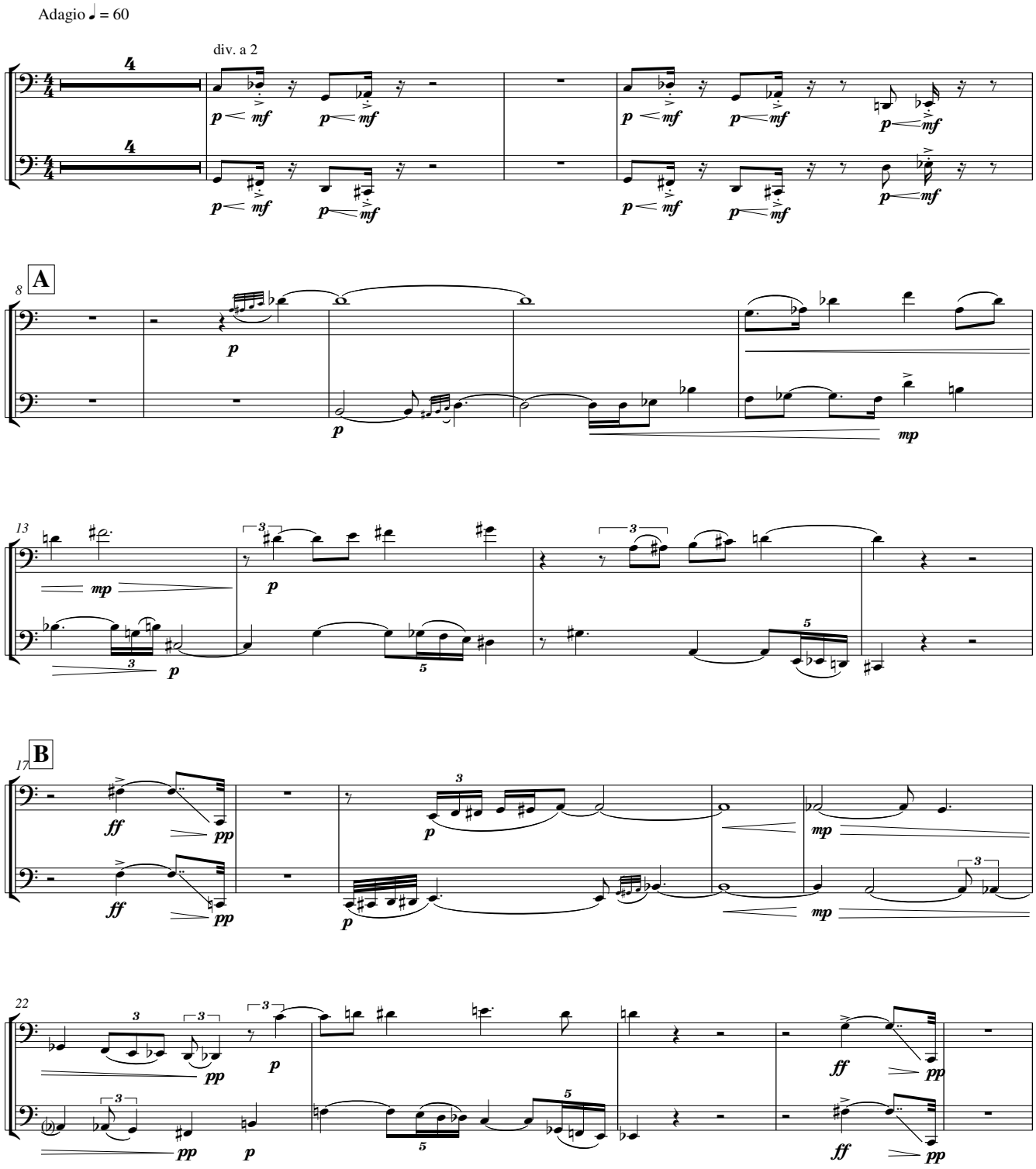

193
Z
195
197
199
unis
AA
202
div. a 2
206
unis.
209
BB
212
2

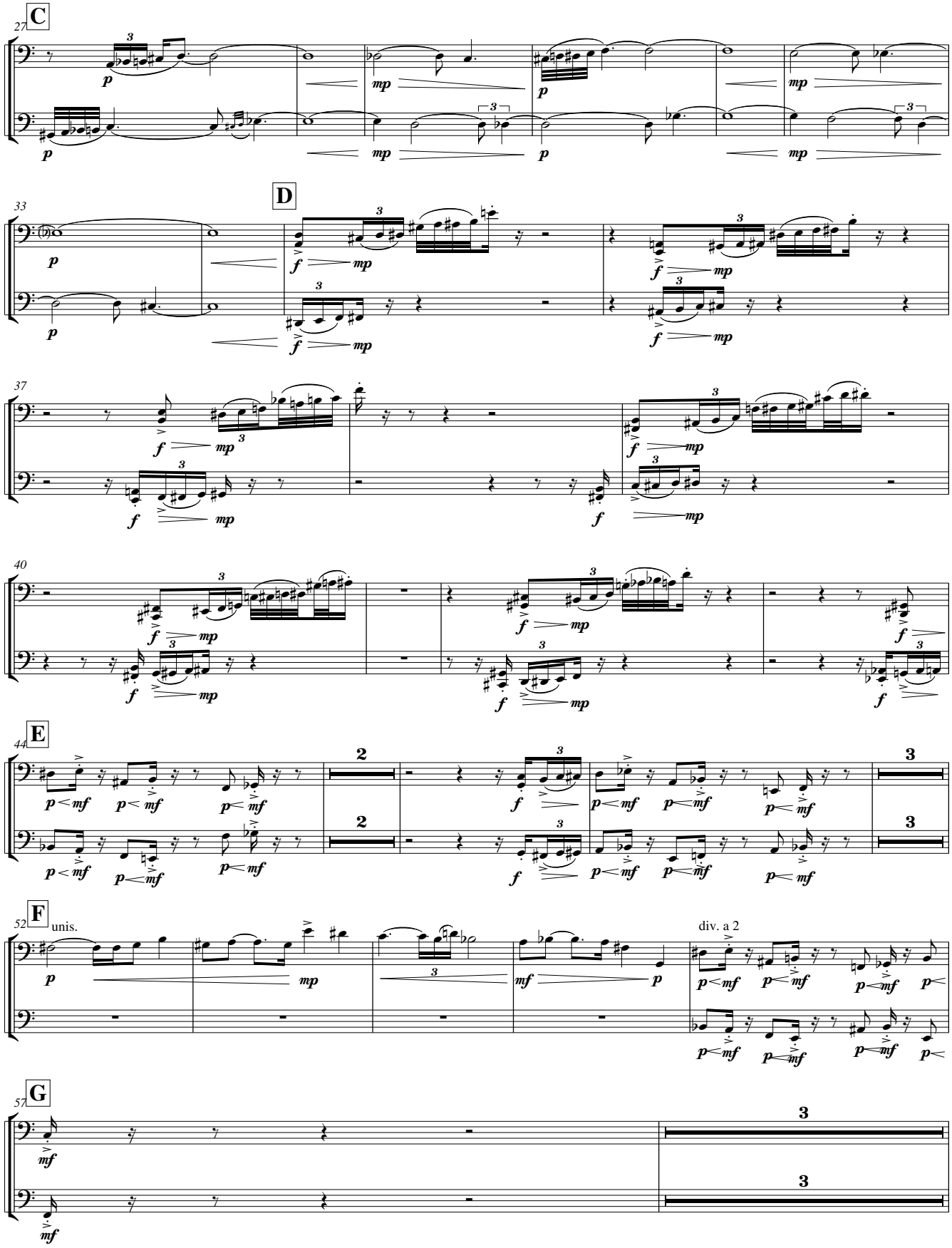

CC
div. a 2
215
DD
218
222
col legno
col legno
nat. (harms gliss-IV)
nat. (harms gliss-IV)
EE
227
pizz.
229
FF
233
arco

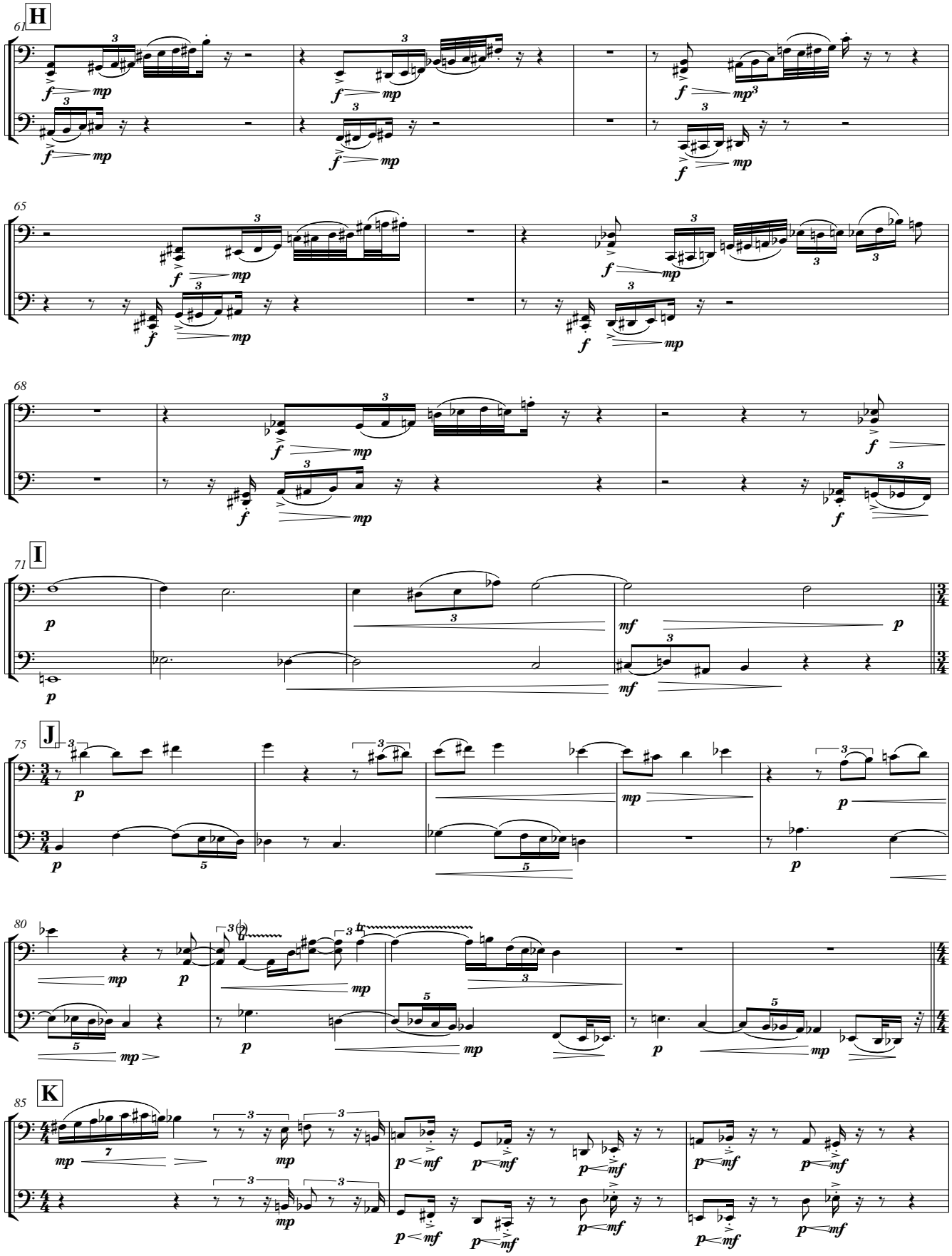

237
6
6
GG
246
pizz.
arco
pizz.
250
arco
pizz.
arco
pizz.
arco
253
pizz.
arco
pizz.
arco
255
pizz.
arco
gliss.

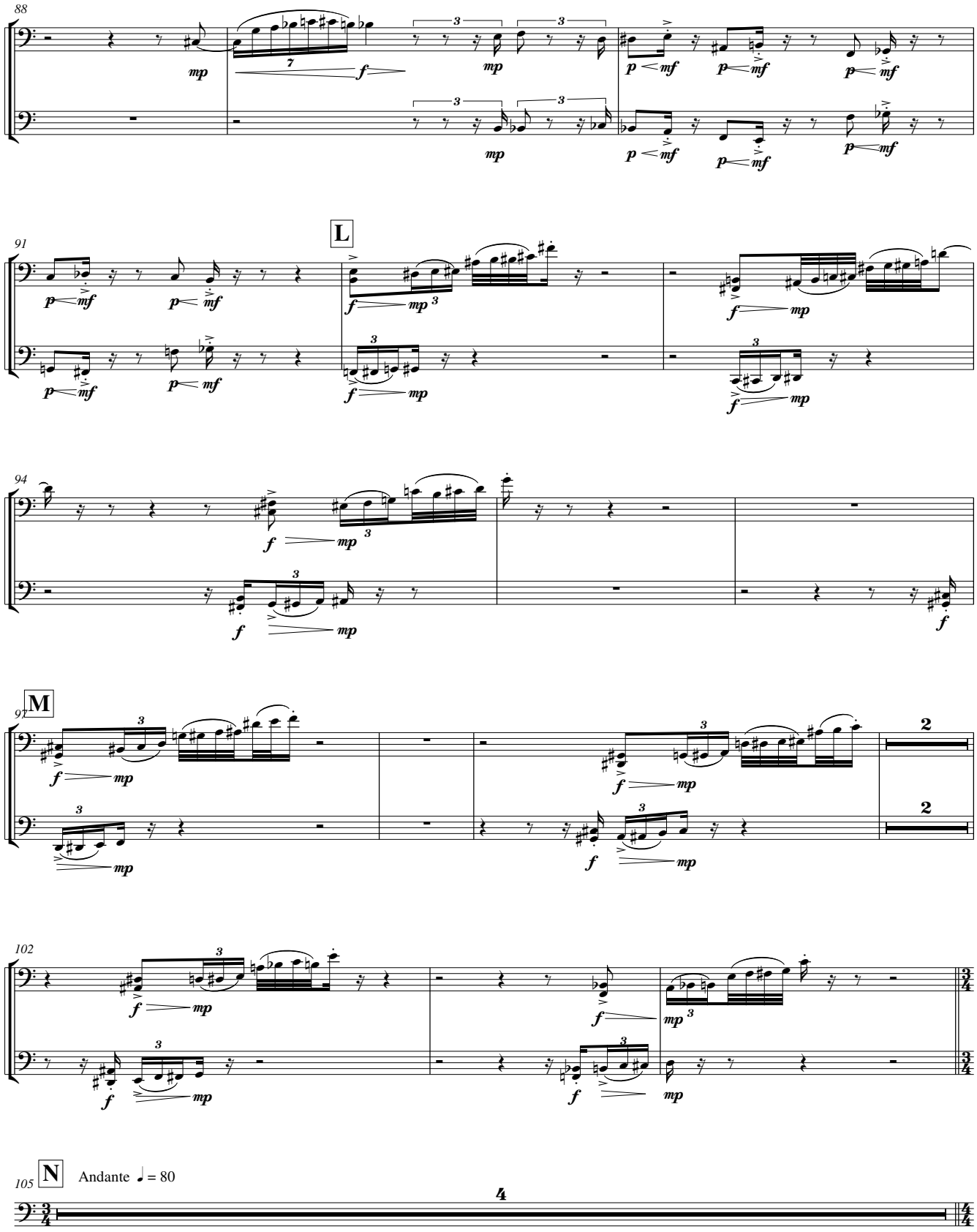
4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

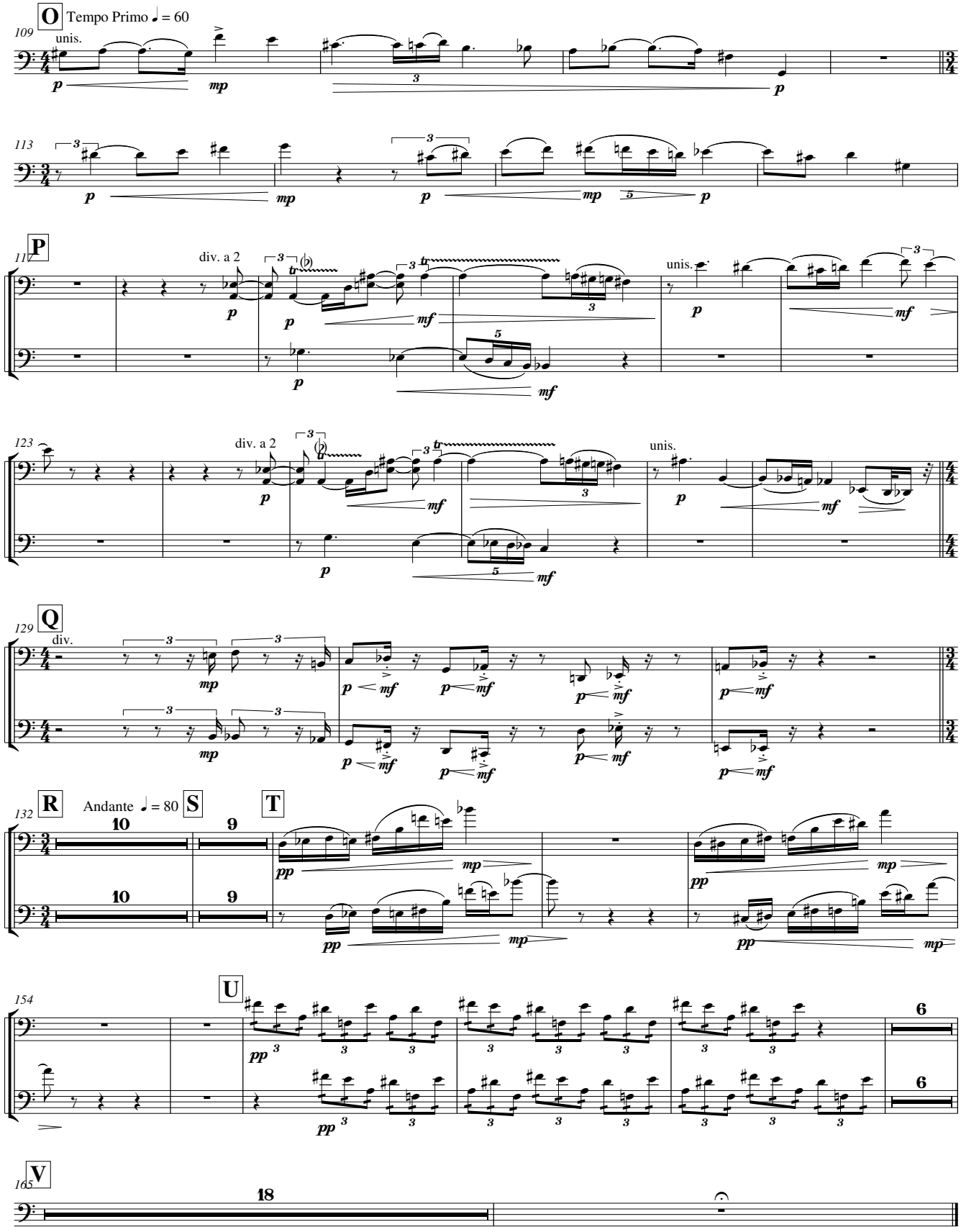
Philip Armstrong



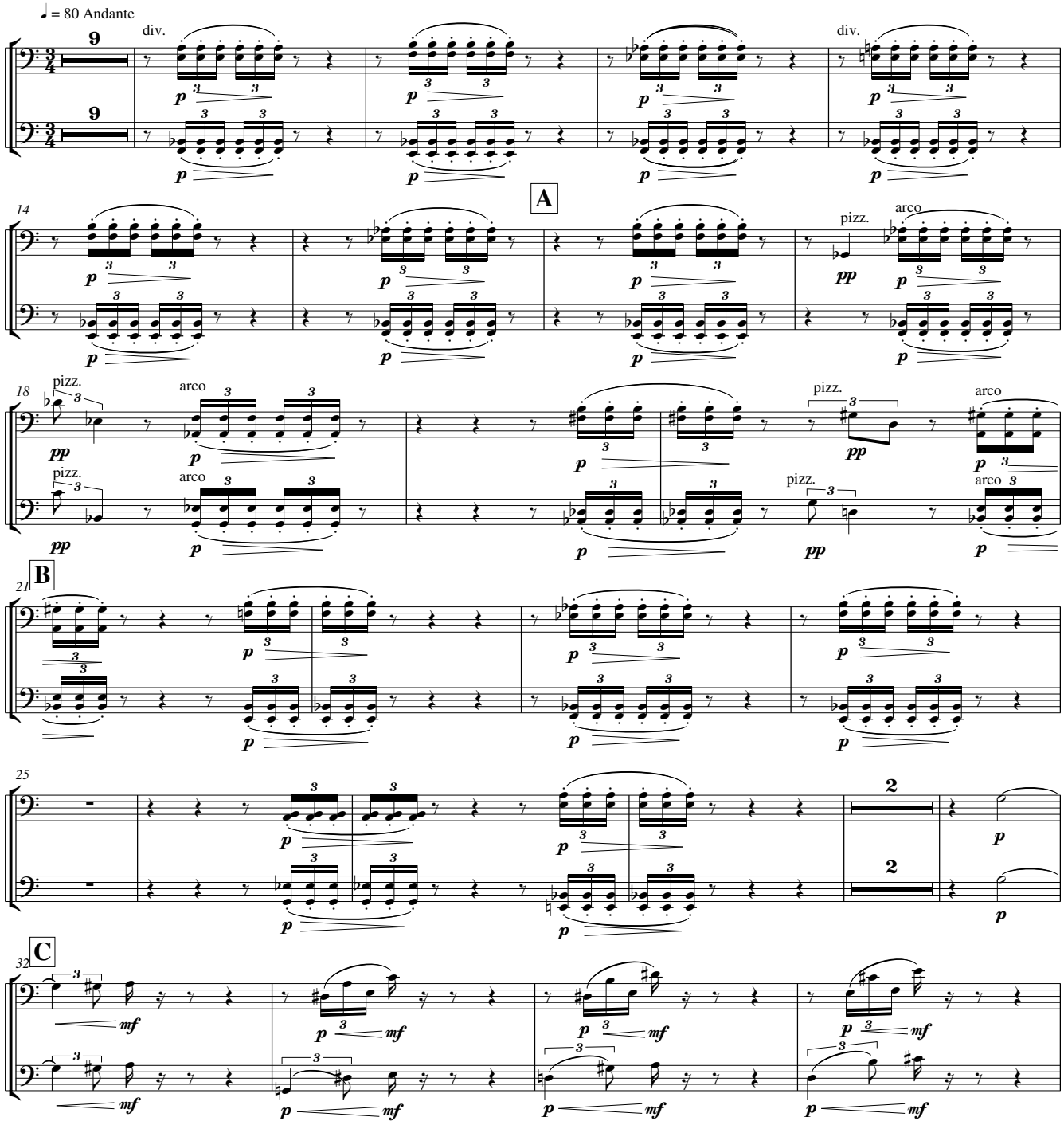

C
D
E
F
G
unis.
div. a 2

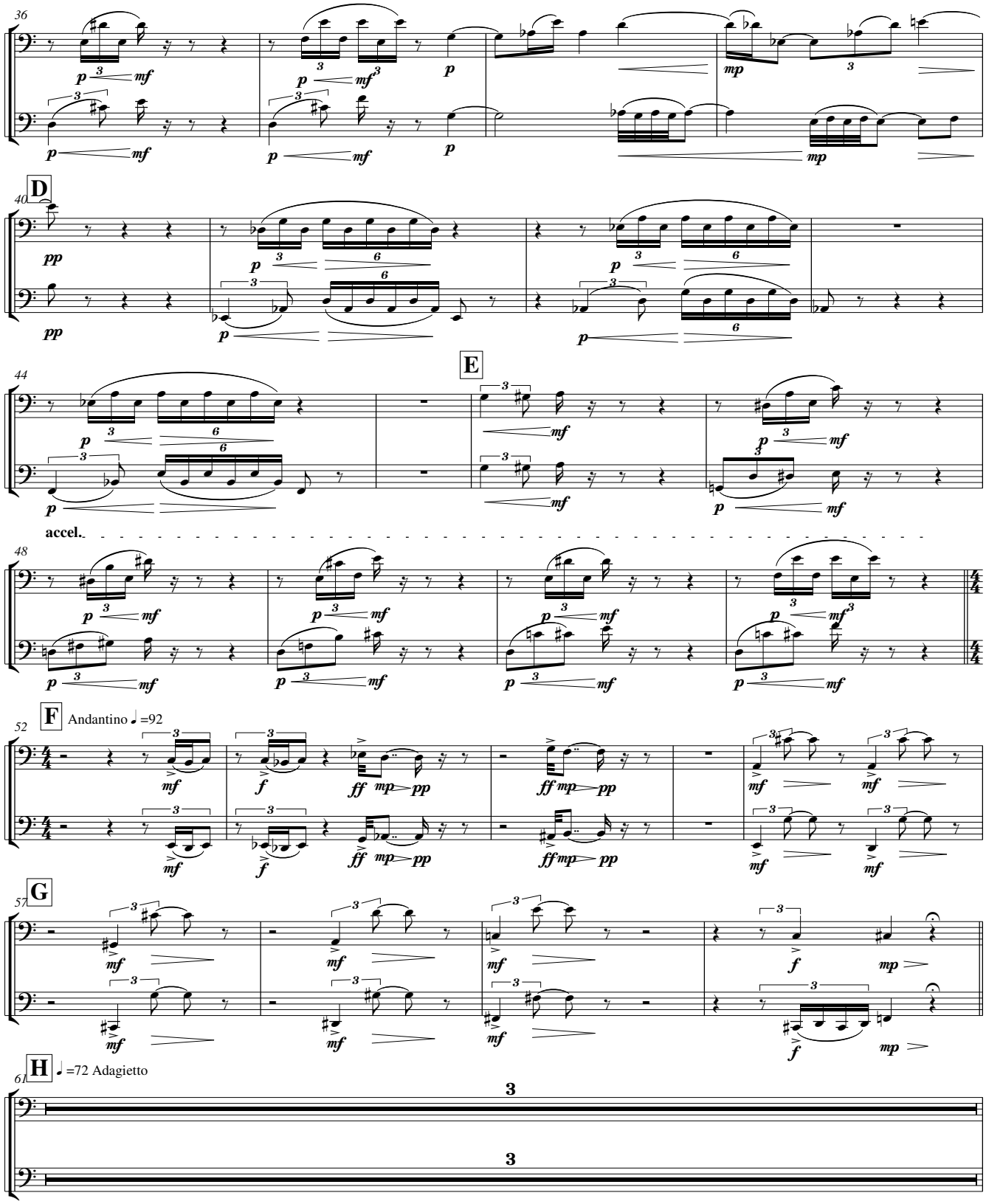

61
H
65
68
71
I
75
J
80
85
K

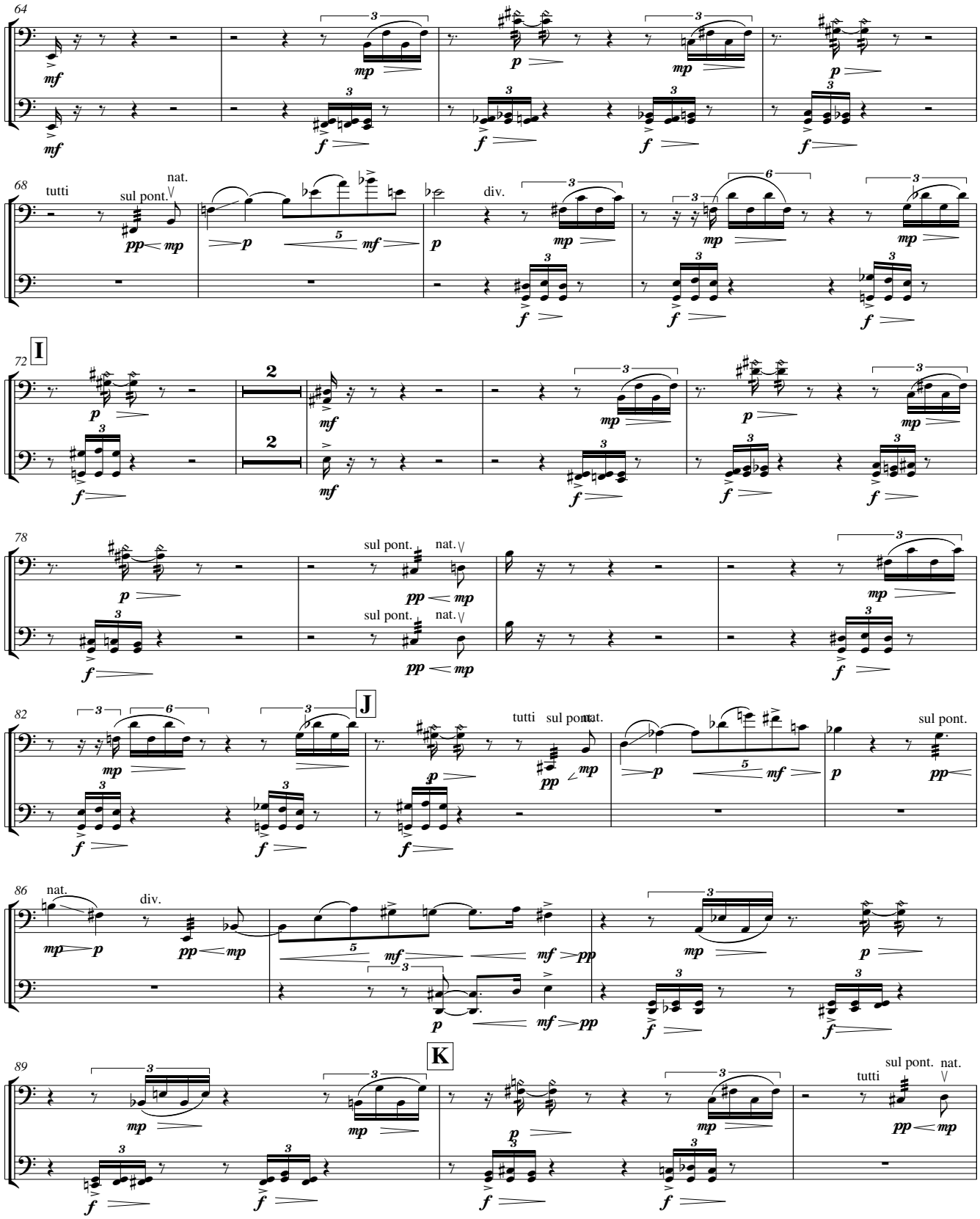

88
91
L
94
M
97
102
N
Andante ♩ = 80
105

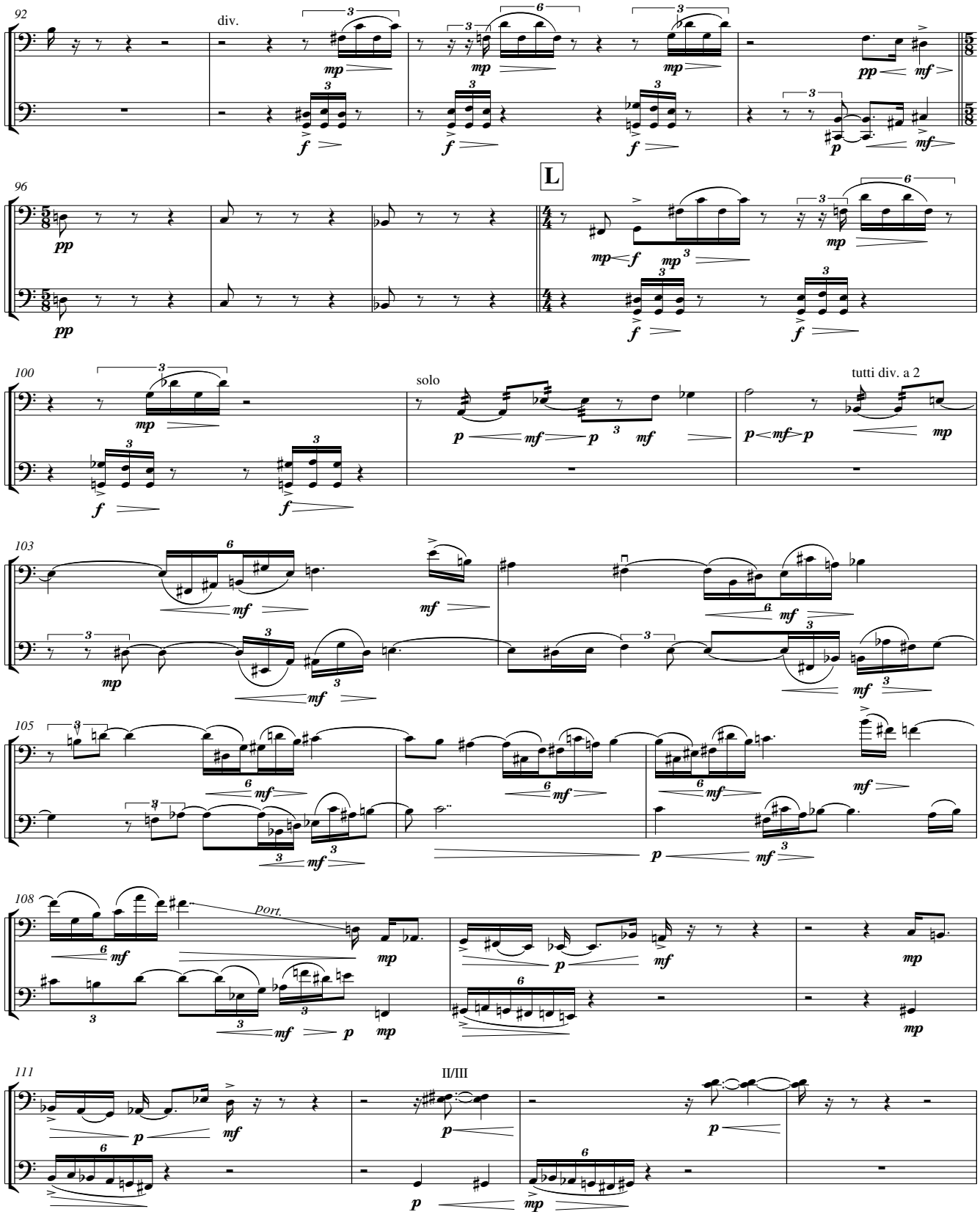

O
Tempo Primo ♩ = 60
109
unis.
113
P
117
div. a 2
unis.
123
div. a 2
unis.
Q
129
div.
R
Andante ♩ = 80
S
T
132
10
9
U
154
6
V
165
18

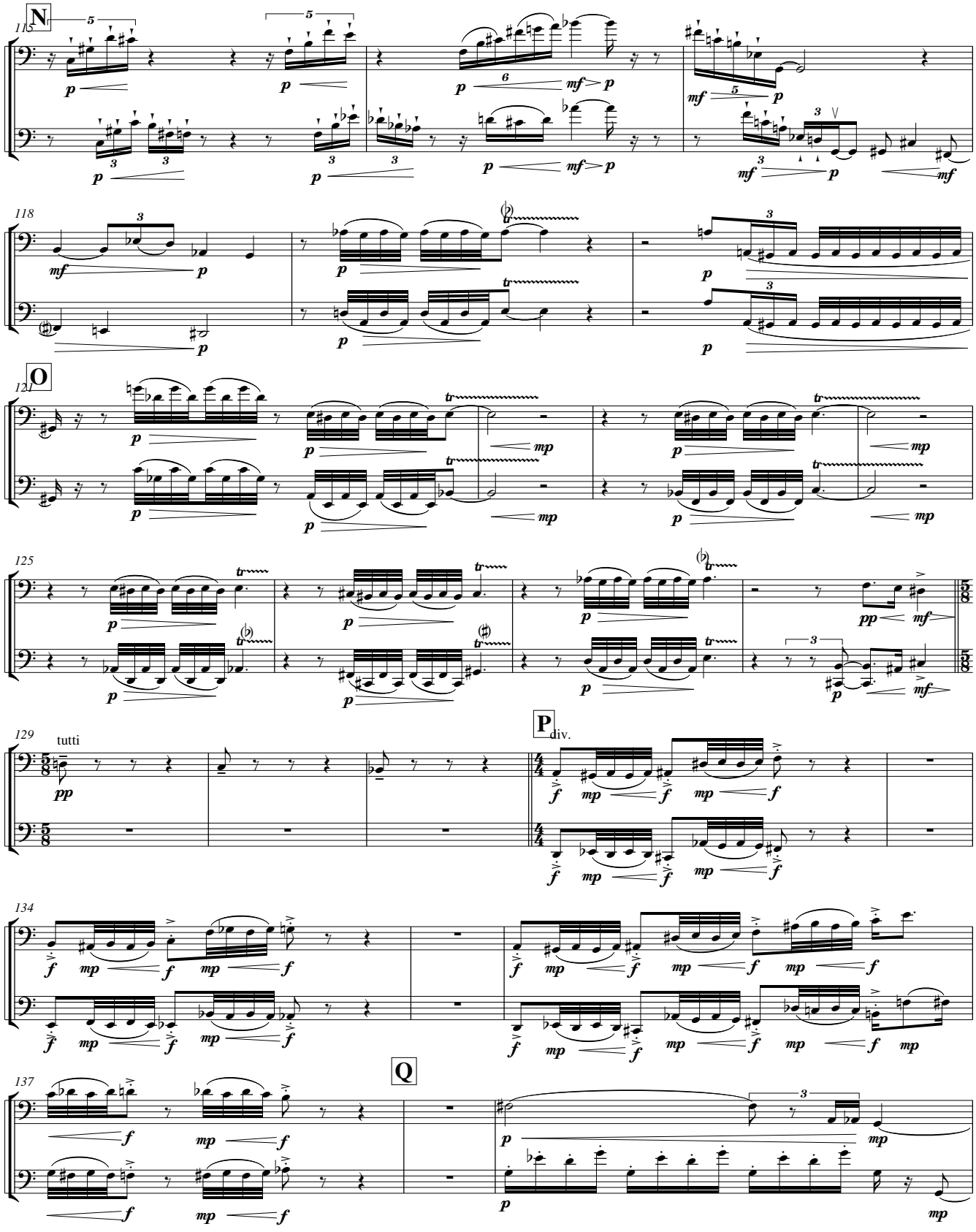
6. The Way of the One and the Many
for vocalists, chorus, organ and orchestra

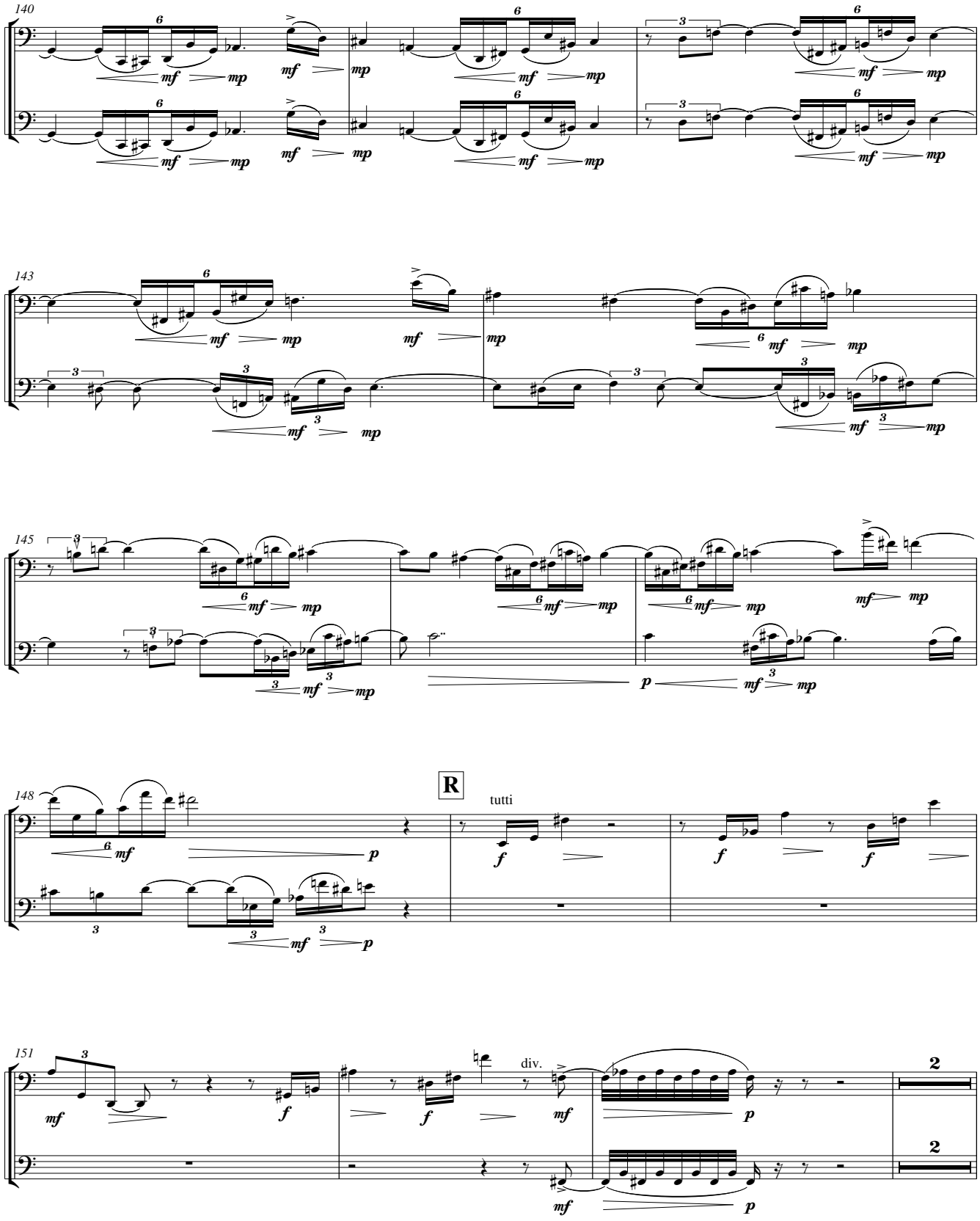


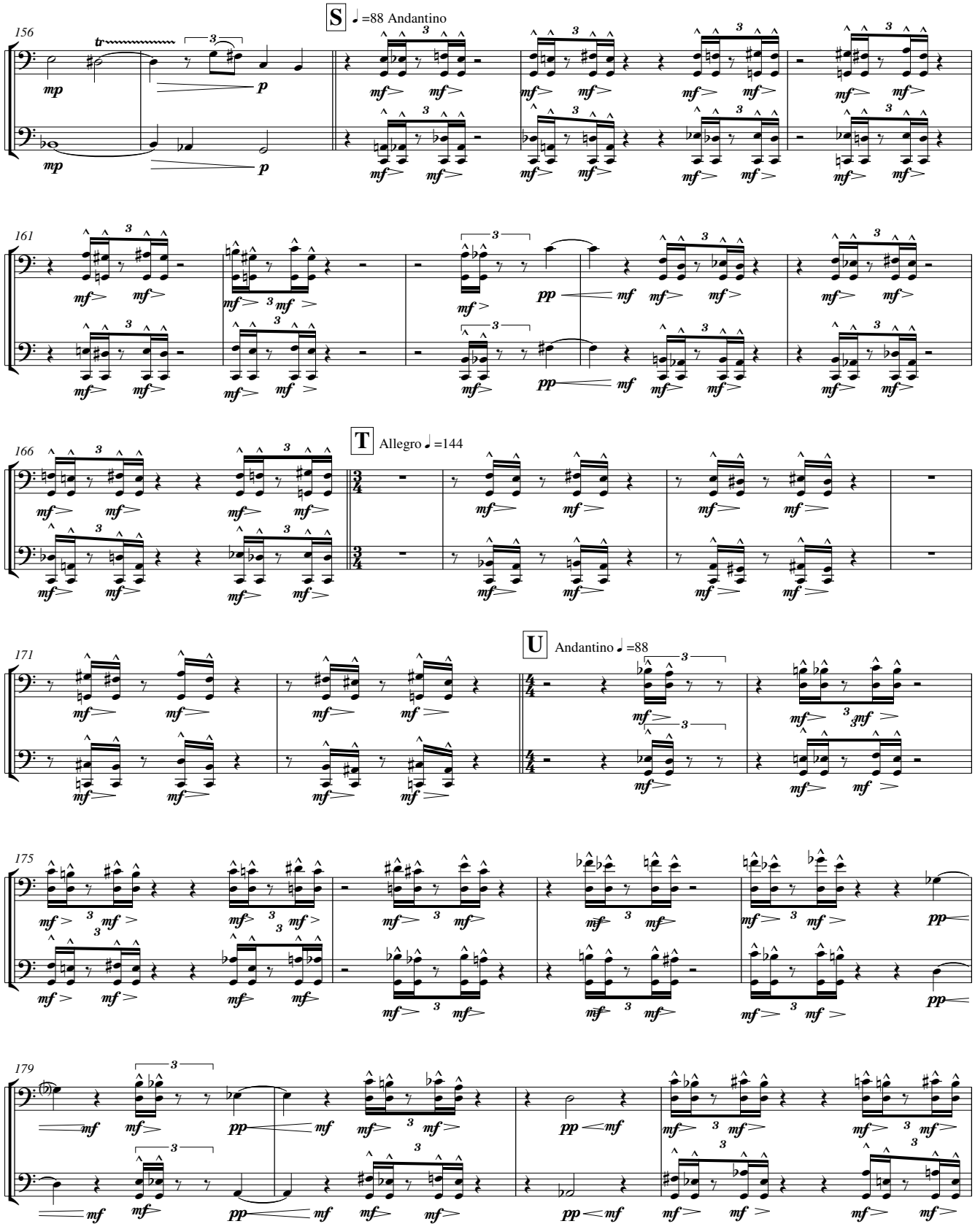

36
D
40
E
44
accel.
48
F
Andantino ♩ =92
52
G
57
H
♩ =72 Adagietto
61

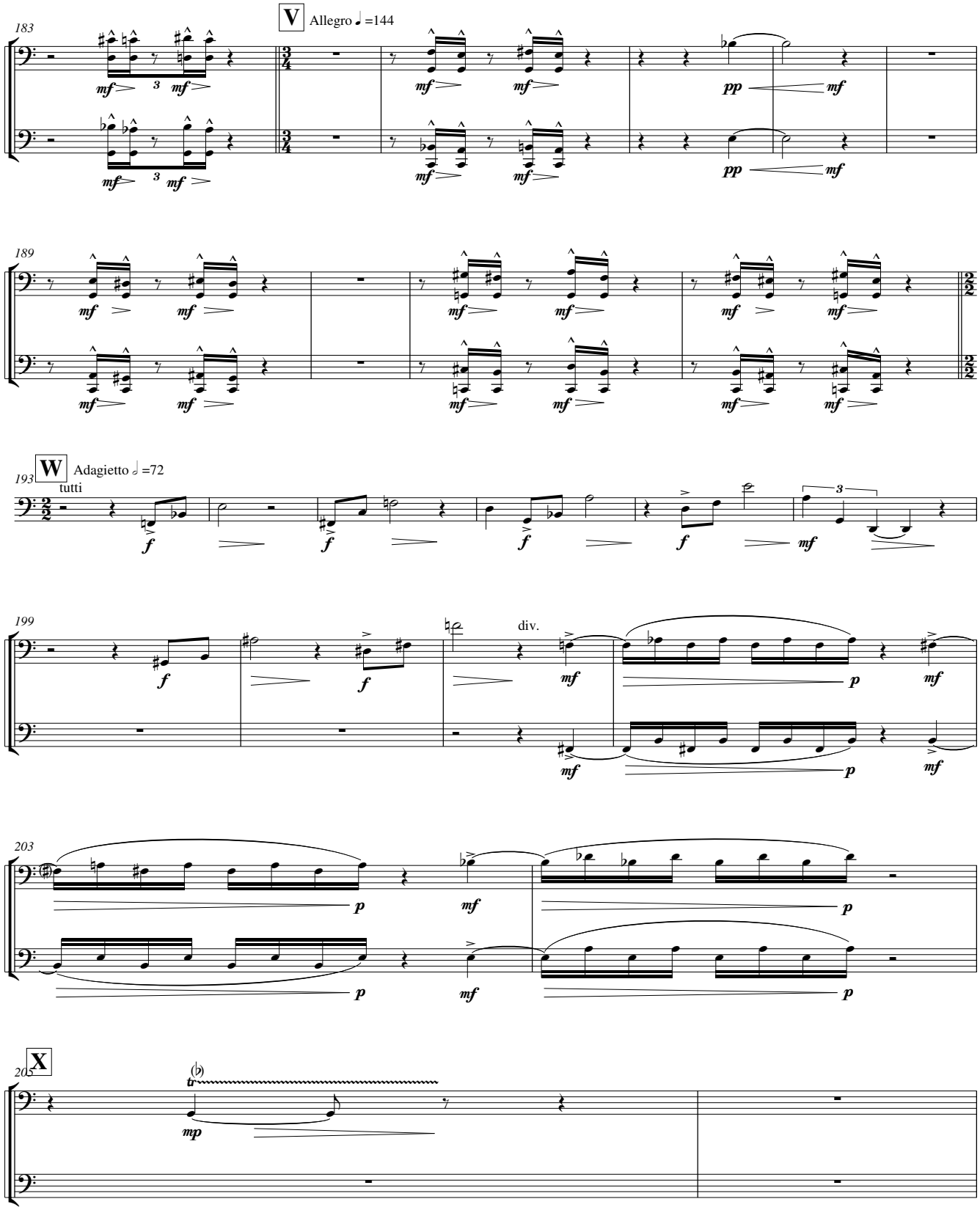

64
68
tutti
sul pont.
nat.
div.
72
I
78
sul pont.
nat.
82
J
tutti
86
89
K

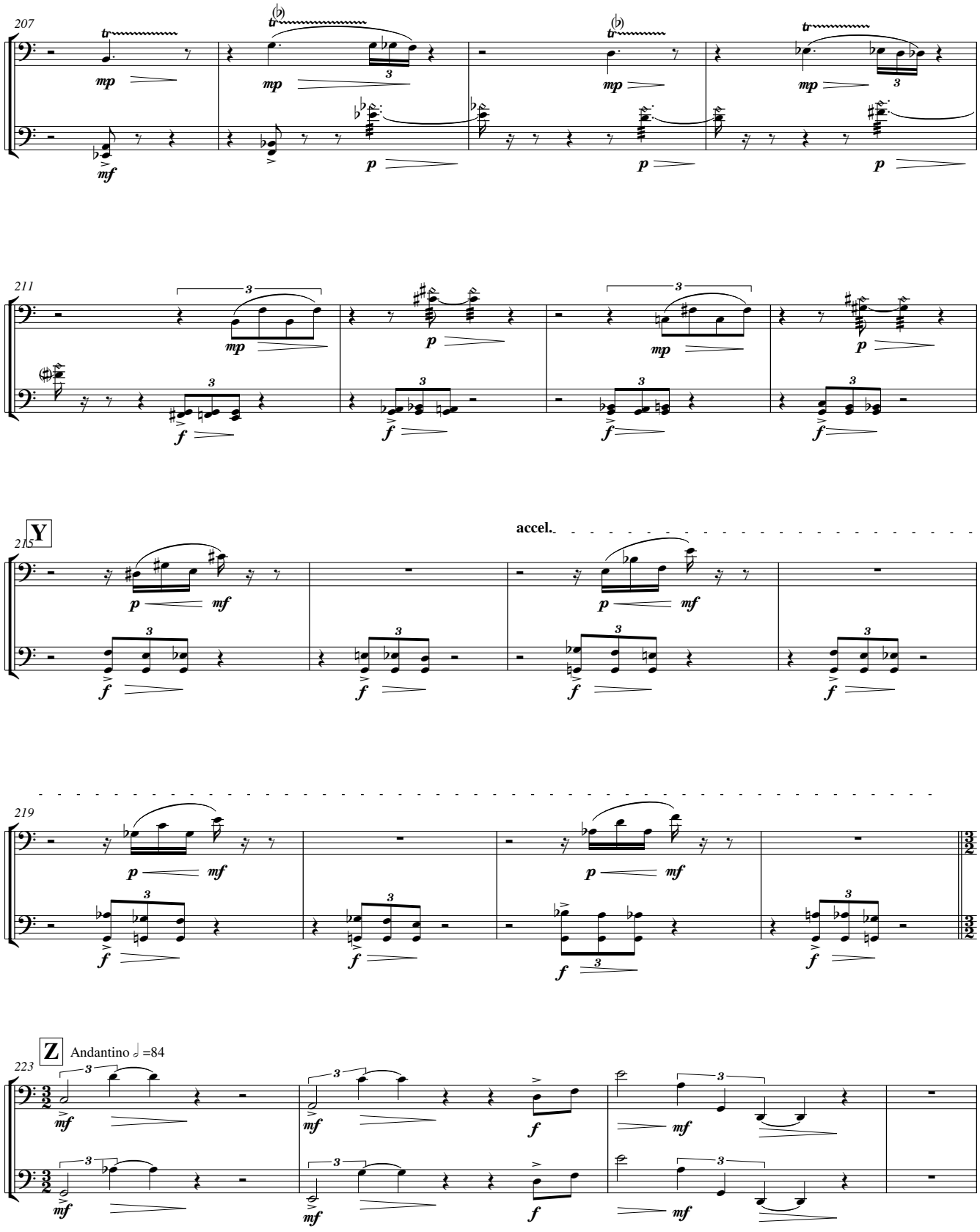

92
div.
96
L
100
solo
tutti div. a 2
103
105
108
port.
111
II/III

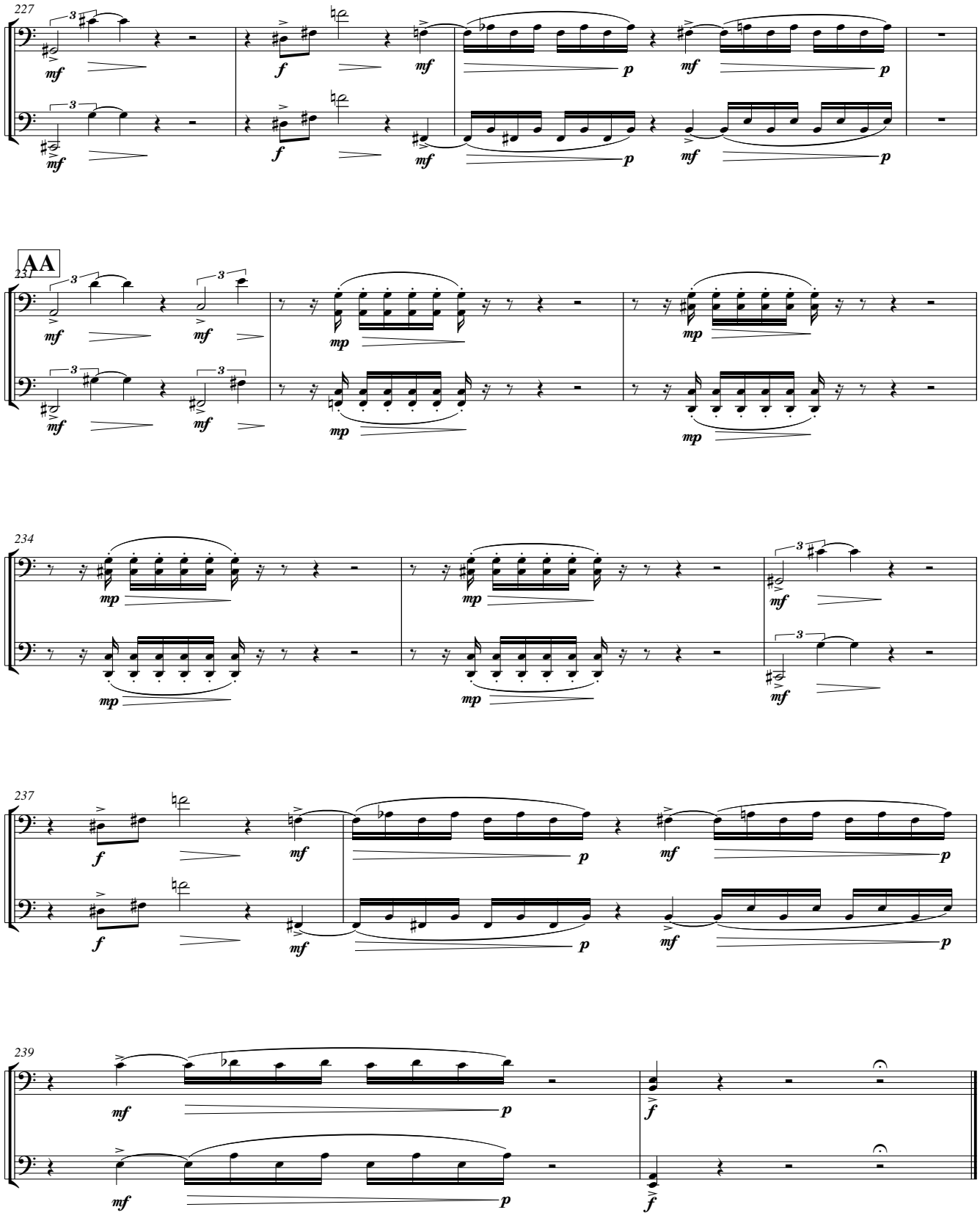

N
O
P
div.
Q
tutti


140
143
145
148
R
tutti
151
div.


S
♩=88 Andantino
156
161
T
Allegro ♩=144
166
U
Andantino ♩=88
171
175
179

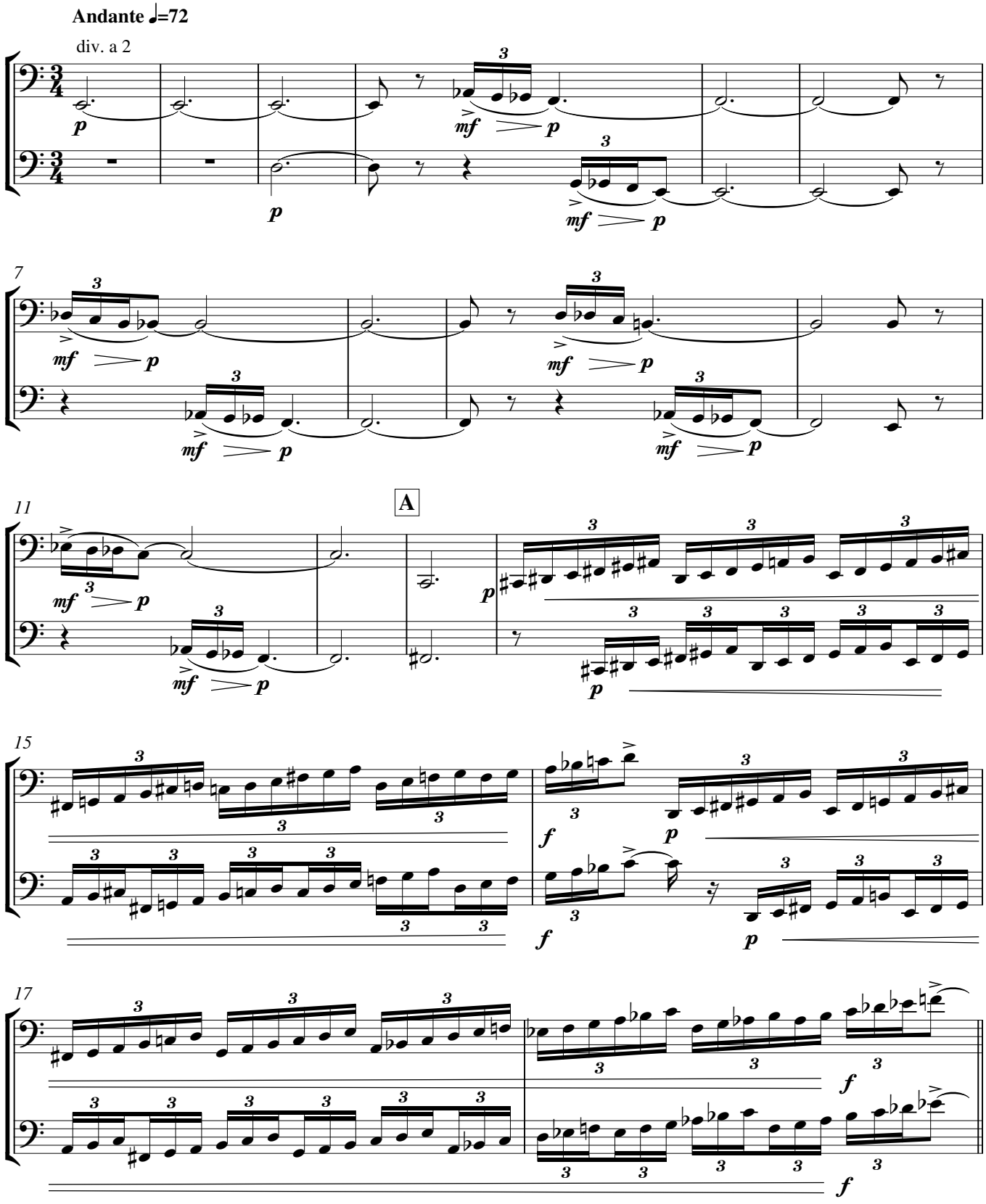

183
V
Allegro ♩ =144
189
193
W
Adagietto 𝅗𝅥 =72
tutti
199
div.
203
205
X

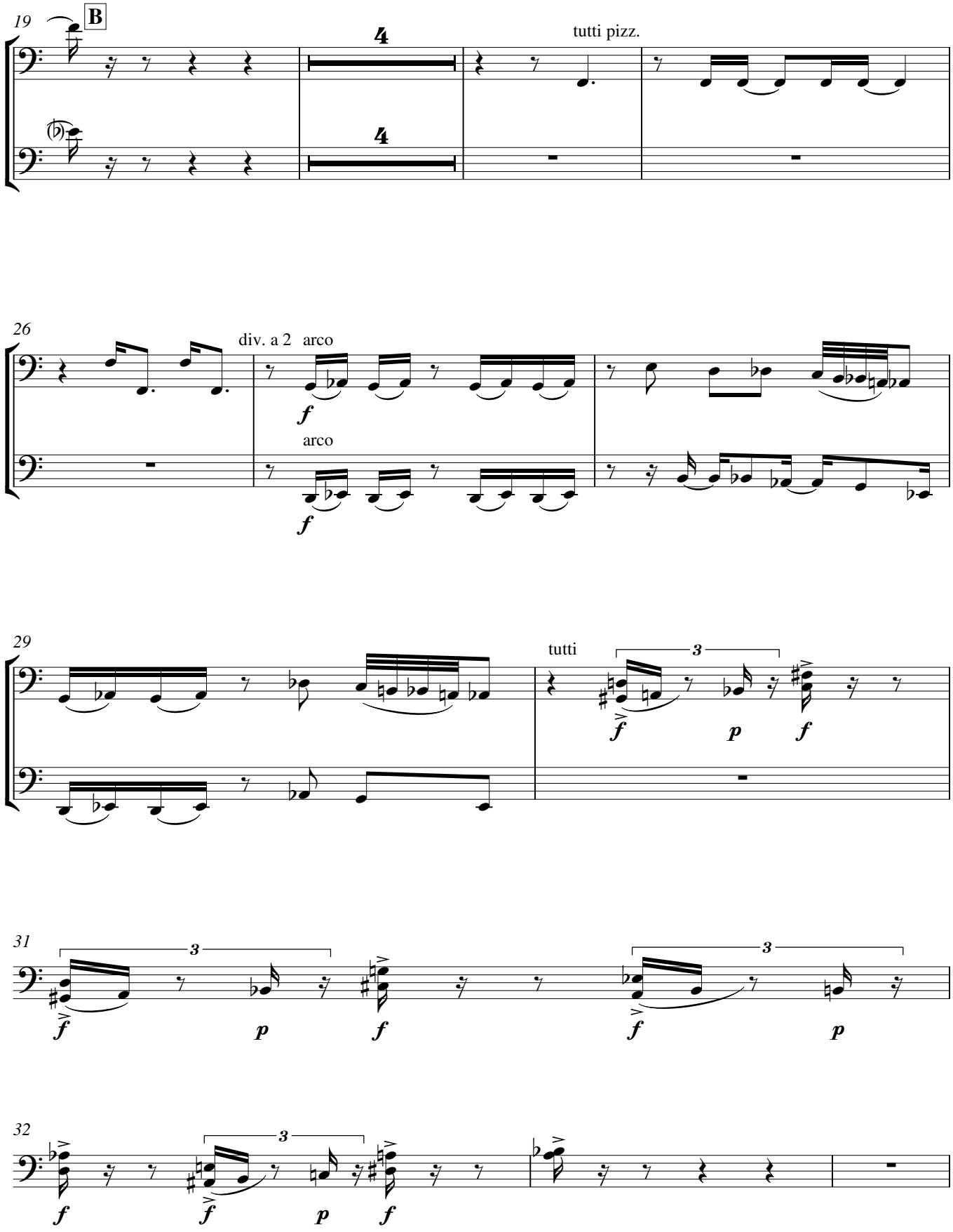

207
211
Y
215
accel.
219
Z
Andantino ♩ =84
223

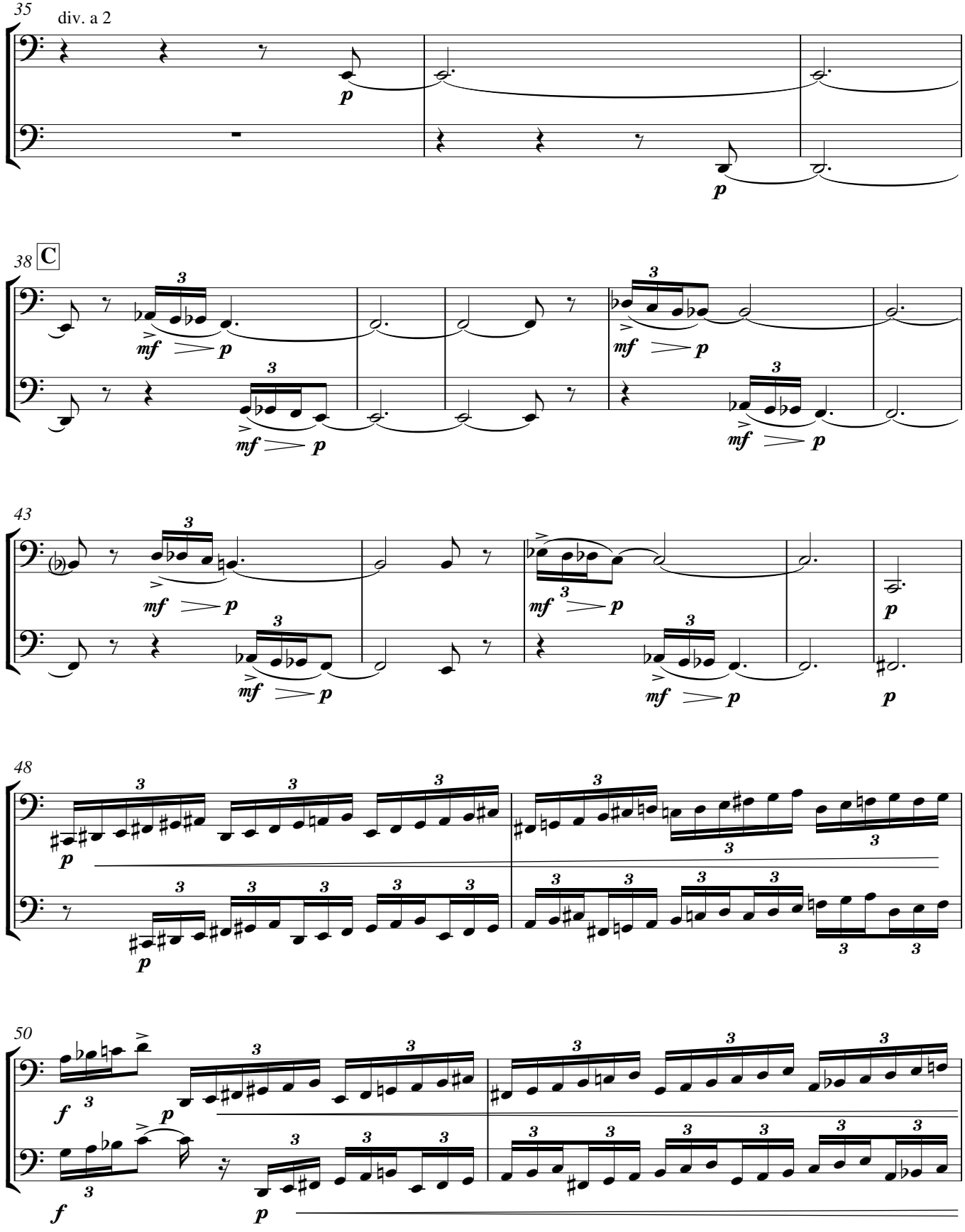

227
AA
234
237
239

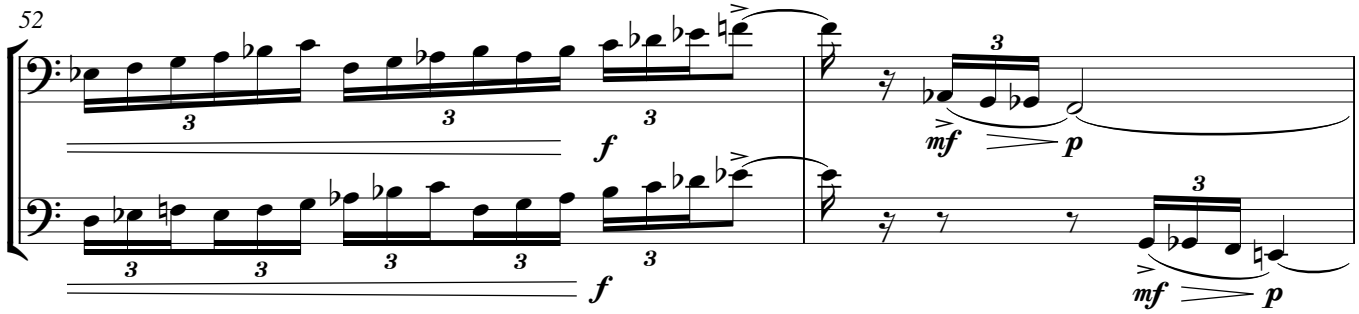
7: Of Mind
for tenor, chorus, organ and orchestra

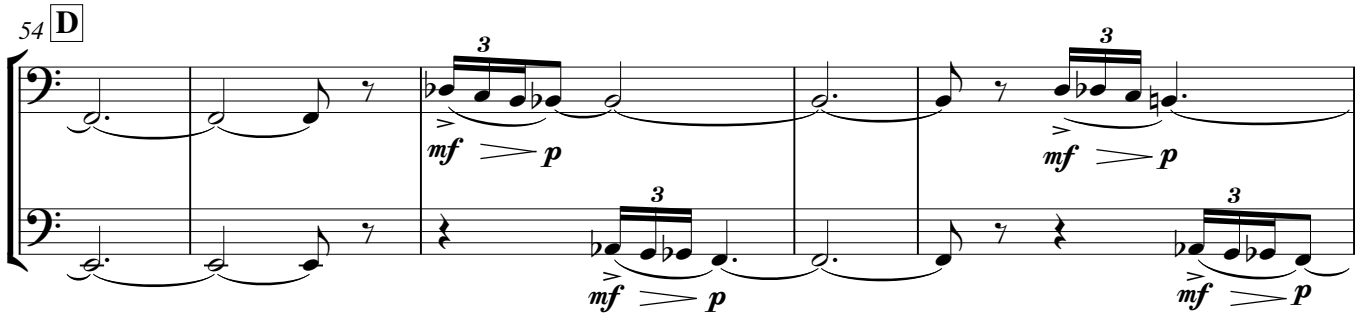
Philip Armstrong

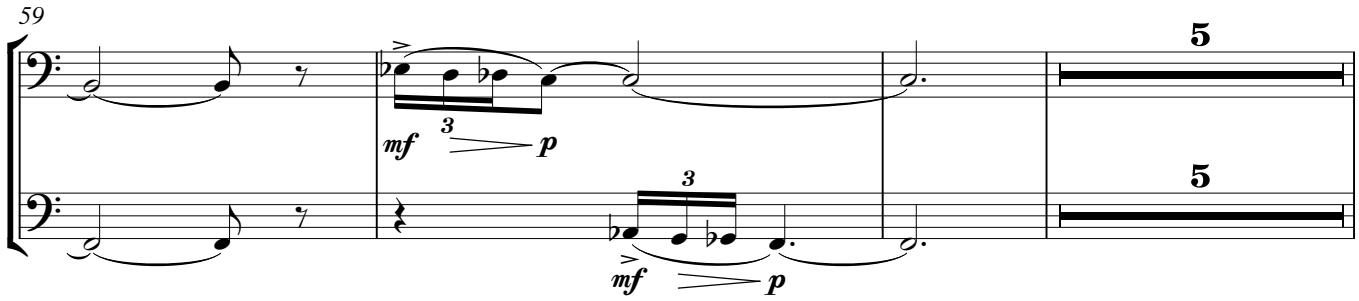


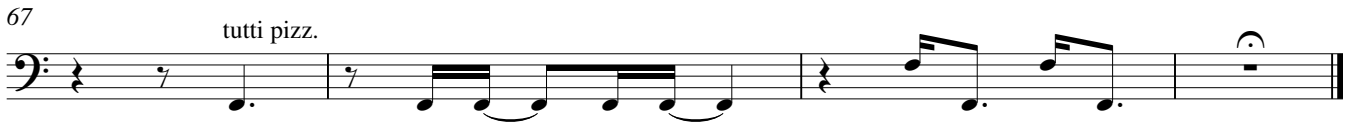

19
B
4
4
tutti pizz.
26
div. a 2 arco
arco
29
tutti
31
32


35
div. a 2
38
C
43
48
50


52
f
mf
p


54
D
mf
p


59
mf
p
5
5


67
tutti pizz.